

*The Structural Branch of EA, Victoria Division
in conjunction with the
Lightweight Structures Association of Australasia
would like to invite you to a technical seminar*



Engineering Principles of Tension Membrane Structures

Wednesday Afternoon October 29th 2008 at EA Auditorium, 21 Bedford St, North Melbourne

Tensioned membrane structures have become an important structural form for both large span roof structures as well as for smaller covered areas where elegant architectural solutions are required.

The design principles and material properties needed to be understood for a successful realization of a project are not often covered in University courses. This seminar is an opportunity to learn about the basic structural design parameters, material selection, fabrication and erection techniques.

Topics which will be presented

- Brief history of tensile structures
- Understanding fabric materials
- Understanding the supporting structures
- Understanding the engineering design process
- Fabrication, construction and installation processes
- The future directions for lightweight structures

Speakers:

Dr Kourosch Kayvani – President LSAA and Principal, Structural Group (NSW) of Connell Wagner who has been responsible for the design of the new Wembley Stadium roof in the UK amongst other major projects.

Ian Knox – Managing Director of Innova International and LSAA member representing the architectural textiles industry, identifying and reviewing major technical fabric groups.

Rowan Murray – General Manager Ronstan Architectural and LSAA Secretary with specialist knowledge of cables and fittings needed in most structures.

Peter Lim – Managing Director, Tensys Engineers - Specialist Consultants for Lightweight Structures. Peter has been recognized for his fine work with numerous International Design Awards.

David McCready – Life Member of LSAA with decades of design, fabrication and installation experience of tension membrane structures.


Dr Peter Kneen – Executive Officer LSAA who is a pioneer structural engineer in Australia in many areas of lightweight structures

EA - LSAA 2008 Technical Seminar

Introduction & Brief History of Tensile Structures

Dr Kourosh Kayvani
President LSAA


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Membrane Structures



Introduction

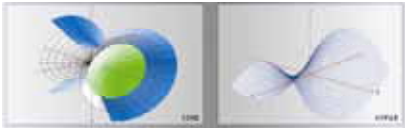
- Welcome to our Technical Seminar
- The aim of LSAA is to promote proper application of lightweight structures including:
 - Tension membrane structures
 - Cable structures
 - Shell and folded structures
 - Space grids

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Membrane Structures




What is a Tension Membrane Structure?

- Resists applied loads by tensile actions – and hence makes an optimum use of material
- Needs a level of pretension for geometric stability
- Often doubly curved in space (saddles and cones)




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One of the earliest form of constructed shelter



North American Tipi



Arabian Bedouin Tent



Mongolian Yurt

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Development of Tensile Surface Forms

- Use of double curvature by Vladimir Shukhov (Russian exhibition 1896)



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Development of Modern Fabric Structures

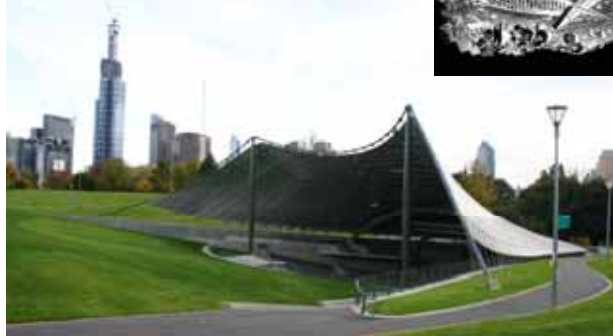
- Pioneered by Frei Otto in 1950s, eg, Dance Pavilion in Cologne (1957)



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Cable Net Tensile Forms

- Raleigh Arena, USA (1953)
- Sidney Myer Music Bowl (1959)



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Application of Cable Nets

- German Pavilion, Expo Montreal (Otto, 1967)
- *Larger spans achieved!*



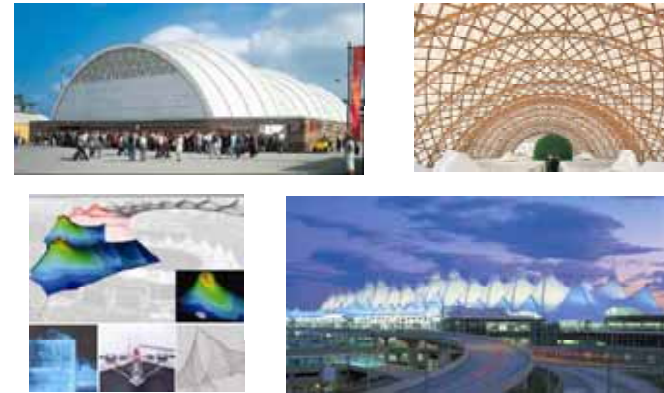
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Munich Olympic Stadium (1972)



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Emergence of Long-span Fabric Enclosures



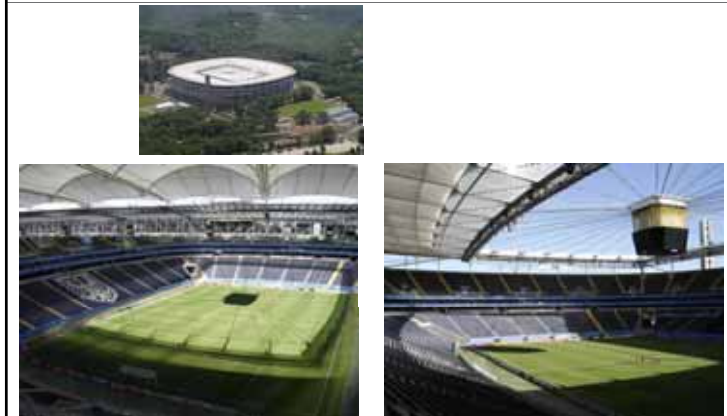
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Zaragoza Bullring, Spain (SBP, 1990)



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Frankfurt Football Stadium (SBP, 2006)



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Technical Program

- Materials - Textile Options -*by Ian Knox*
- Materials - Support Structures -*by Rowan Murray & Dr Peter Kneen*
- Design Processes -*by Peter Lim*
- Fabrication and Installation -*by David McCreedy*
- Future Directions -*by Dr Peter Kneen*





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TEXTILES FOR ARCHITECTURAL STRUCTURES IAN KNOX – INNOVA INTERNATIONAL

TEXTILES FOR ARCHITECTURAL STRUCTURES

IAN KNOX – INNOVA INTERNATIONAL



TEXTILES FOR ARCHITECTURAL STRUCTURES IAN KNOX – INNOVA INTERNATIONAL

Overview

Architectural fabrics are playing an increasing role in the Australian and global built landscapes.

Textile clad light structures deliver superior design, aesthetic, cost and build time advantages over traditional construction forms.

In a world where Environmentally Sustainable Design and Embodied Energy are fast becoming the key driving forces of modern Architecture these benefits are now more compelling than ever.






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Overview (cont...)

Fabrics facilitate advances in architectural design by virtue of:

- Environmental Sustainability
- Energy Efficiency
- Structural Strength
- Cost Efficiency
- Aesthetic Effects
- Low Maintenance
- Space Extension
- Longevity
- Durability
- Flexibility and Portability
- High Performance
- Shade and Light Diffusion
- Extreme Temperature Resistance
- Flame Retardancy

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Infinite Variety

Structures can be created in a variety of forms, sizes, spans, colours and even graphically printed giving infinite variety and freedom of creativity.



Manama - Bahrain





Desert farm
Dubai - UAE





Shopping centre
Plymouth - UK






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Limitless Applications

From stadia to a school yard, from desert to the arctic no application or environment is beyond the scope of Architectural Textiles.

Grand Canyon view point USA
 Inflatable dome Kuopio - Finland
 Faro sta Portugal
 Lesigny - France
 Beckham Academy London

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Engineering

Architects and Engineers are exploring the many non-linear relationships in designing tension structures. The relationship between panel patterning and the desired shape is critical. Expert modelling and engineering is needed to manage the complex changes in dimensions across membrane panels due to tension curvature and the inherent behaviours of different textiles.

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Textile Selection

There are diverse forms of architectural textiles. Selection criteria relates to:

- Suitability for Structure Function
- Wind Load Resistance
- Life Cycle Expectations
- Design Expression and Aesthetics
- Desired Level of Light Transmission
- Desired Level of Solar Heat Gain
- Building Codes
- Economics – Relative Costs
- Maintenance
- Waterproofness

Most Architectural fabrics offer warranties and life spans exceeding performance expectations

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Types of Fabrics

Today we focus on five preponderant types of architectural textiles:

- P.T.F.E. Polyethylene Tetrafluoride on Fibreglass base fabrics
- P.V.C. / P.V.D.F. / P.E.S. Polyvinylchloride with Polyvinylidene Fluoride on Polyester base fabrics
- E.T.F.E. Ethylene-tetrafluoroethylene
- H.D.P.E. Shadecloth High Density Polyethylene
- Silicone Coated Fibreglass

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1. PTFE

Millennium Dome
(O 2 Stadium) London



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1. PTFE

- Manufactured by coating woven fibreglass yarn with a PTFE emulsion.
- The heavy grade fibreglass used is stable, non-combustible and resistant to chemicals and UV light.
- Provides a high level of light diffusion.
- Forms a weather-tight barrier.
- PTFE is chemically inert.
- Possesses high tensile strength and has good dimensional stability.
- Highest cost balanced by highest durability and longest life.
- Not yet recyclable.

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PTFE CHARACTERISTICS (typical)

Weight	Thickness	Tensile Strength	Elongation	Light Transmittance
1380 gsm	800um	450daN/3cm	10 %	11 %

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2. PVC / PVDF / PES



Hotel Pylon
Cairo



KL Kuala Lumpur - Malaysia



Lake Parkton
New York state



Rio de Janeiro - Brazil

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Australian Textile projects win worldwide recognition

Shade to Oro

Port Douglas Sallmakers - Cairns

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Exporting Australian Textile skills – Mumbai Airport -Makmax

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2. PVC / PVDF / PES aka PVC composite

- PVC – long chain polymer with chloride molecules attached.
- PVC is the most widely used plastic in the world after LDPE.
- PVC fabric production consists of multiple coatings: Adhesives, Primers, main coat of PVC on a high tensile polyester fabric with a top coating of PVDF.
- Some European mills also 'top'-coat the under-side of the fabric in PVDF.
- Polyester base cloths offer strength, durability and low shrinkage.
- The PVC protects the polyester from aggressive UV and adds aesthetic qualities and flexibility.
- PVDF top coatings improve cleanability and longevity.
- Attractively priced and easy to fabricate. Fully recyclable.

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TYPICAL PVC TEXTILE CHARACTERISTICS BY CLASS

	Weight	Tensile Strength	Tear Strength/Coating
Type 1			
Type 2			
Type 3			
Type 4			
Type 5	1500 gsm	1000/800 daN/5cm	160/140 daN PVC PVDF

1000daN/5cm equates to 20 tonnes of tension per metre at the point of destruction

Architectural Grade PVC textiles conform to World Fire Retardancy Standards including AS 1530

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Allianz Arena Munich




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3. ETFE

- A high performance lightweight film manufactured by extrusion technique
- Transparent, Durable, Flexible, Self Cleaning, Non Adhesive, Energy Efficient.
- Landmark Projects: Beijing Watercube (2008 Olympics), Munich's Allianz Arena (2006 World Cup).
- Invented in 1970's by Dupont.
- Estimated to be 30% more energy efficient than traditional glass.
- 1% the weight of glass with the ability to support 400 times its own weight
- Recyclable, with an expected life of 20 + years.
- Low emissivity with the ability to select levels of light transmission.




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ETFE FILM CHARACTERISTICS

Weight	Thickness	Tensile Strength	Elongation	Light Transmittance
175 To 438 gsm	100um to 250um	>=45Mpa	>= 400% 90 %	



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Lord Forrest Hotel
Perth WA



Private Home
Florida USA

4. HDPE Shadecloth




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HDPE CHARACTERISTICS (typical fabric 200gsm)


	WARP	WEFT
Breaking force	80 daN /5cm	215 daN /5cm
Breaking extension:	84 %	63 %
Tear resistance:	17 daN	28 daN
Bursting force (Steel Ball):	mean 1861 N	
Bursting Pressure:	mean 3000 N	

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HDPE Shadecloth

- Knitted from filaments of High Density Polyethylene.
- High UV performance coupled with high tensile strength.
- Rachel knit (lockstitch) construction provides resistance to tearing and fraying.
- Ideally suited to moderate tension, modular shading applications requiring light-weight materials.
- Finds service in a wide variety of shading applications.
- Flexibility through wide width and broad colour range.
- Lowest cost with lower engineering input requirements.


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Barajas Airport Madrid


5. Silicone Coated Fibreglass

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Silicone Coated Fibreglass



- Woven glass fibre with specially formulated translucent or pigmented silicone elastomer coating.
- Product still in evolutionary development phase.
- Range of weights to suit various applications.
- Flame retardant (non-combustible), non-toxic, hydrophobic and UV filtering.
- High temperature resistance (-60°C to +400°C)
- To date, primarily suited to interior applications.

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SILICONE COATED TEXTILE CHARACTERISTICS



Weight	Tensile Strength	Tear Strength	Light Transmittance
260 gsm	300daN/5cm	60 / 60daN	50 %

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In Conclusion



- We have presented only a modest sampling of the extraordinary scope of Architectural textiles.
- We saw that matching the appropriate Architectural textile to a given project is multi criteria dependant
- Textile structures present compelling evidence of the enhancement potential for built landscapes based on cost and time efficiencies as well as social and environmental benefits.
- Other speakers will further demonstrate the genuine value such structures are now delivering world-wide.





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My thanks and acknowledgement go to the following organisations for their assistance.

- Makmax Australia Brisbane
- Tensys Engineers Melbourne
- Rainbow Shade Products Brisbane
- Port Douglas Sailmakers Cairns
- Shade to Order Newcastle
- Ferrari S.A. France




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Technical Seminar

Engineering Principles of
Tension Membrane Structures

Melbourne, EA Auditorium, October 29 2008

EA LSAA Engineering Principles of Tension
Membrane Structures




EA - LSAA 2008
Technical Seminar

Materials – Understanding
Support Structures

Rowan Murray & Peter Kneen


EA LSAA Engineering Principles of Tension
Membrane Structures



Fundamental Concepts

- Membrane structures must be kept taut and free of wrinkles
- This is achieved by prestressing the membrane surface
 - Making it smaller than the final size
 - Design the shape to be "saddle shaped"
 - Design the support system to define the form
- Being able to determine cutting patterns well
- Having a good feel for loads and detailing
- Having the ability to make adjustments

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Membrane Structures



The Membrane

- Multi-tasking element
 - Environmental barrier
 - Filters UV, controls lighting, water barrier, thermal properties
 - Flexible, prestressed, self supporting
 - Main loads are from prestress and wind (Australia)
- Typically are attached to more traditional support elements – cables, beams, masts, arches & rings

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Inter related aspects of membrane structures.


- Geometry
 - Aim for a "saddle shaped" surface
 - Traditional support elements have a geometry to achieve this anticlastic surface shape
- External Loads
 - Wind pressures – downwards & uplift, influenced by geometry
- Internal fabric stresses
 - Coupled with the saddle shape combine to resist external loads

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Saddle shaped surfaces


- Required / very desirable for all but "air supported" structures.



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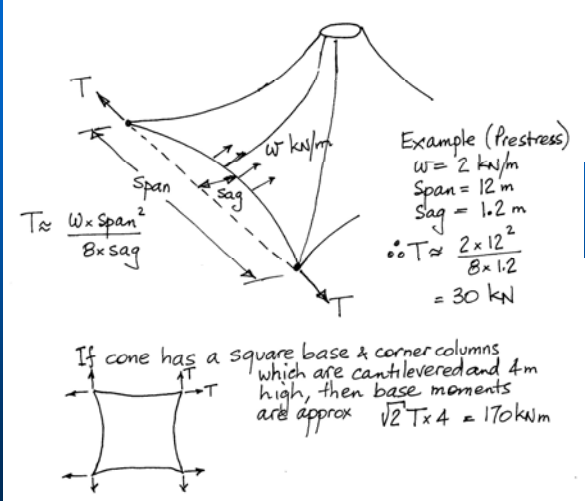
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Typical Cone Structure



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Example (Prestress)
 $w = 2 \text{ kN/m}$
 $\text{Span} = 12 \text{ m}$
 $\text{Sag} = 1.2 \text{ m}$
 $\therefore T \approx \frac{w \times \text{Span}^2}{8 \times \text{sag}} = \frac{2 \times 12^2}{8 \times 1.2} = 30 \text{ kN}$

If cone has a square base & corner columns which are cantilevered and 4m high, then base moments are approx $\sqrt{2} T \times 4 = 170 \text{ kNm}$

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Edge cables "force gathering" supports

Corner columns
- cantilevered,
- guyed, or
- self balancing

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Typical small bale ring – 4 segments, 4 lifting points

Fabric stresses will cause bending and torsion in the bale ring

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Central bale ring & horizontal edge beams are "geometry defining" supports.

Edge beams
Biaxial bending
some torsion

Reactions to resist overall wind loads rather than unbalanced forces from edge cables

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Bale ring suspended from pin-ended mast.

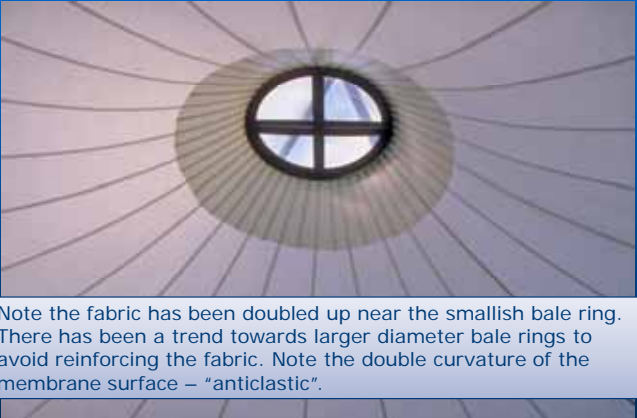
Corner columns could be pin-ended & guyed - needs more real estate

Cantilevered corner column needs large footings.

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This bale ring is suspended from above the structure



Note the fabric has been doubled up near the smallish bale ring. There has been a trend towards larger diameter bale rings to avoid reinforcing the fabric. Note the double curvature of the membrane surface – “anticlastic”.

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This larger bale ring is supported by an internal mast and has some specially fabricated steel arms.

Often the opening permits ventilation as well as a different degree of light.

Note the access ladder provided – possibly not now acceptable to WC?

The membrane material is not reinforced near the bale ring.


It is likely that the structural analysis would sub-divide the bale ring into a large number of segments to give moments and torsion around the ring.

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This is an early example of an inverted cone supported on a cantilevered tubular column and outriggers.

The membrane was prestressed by tightening threaded rods to the bale ring at the bottom.



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Multiple cones with “valley cables” between to resist uplift forces.



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External pin ended masts and edge cables.

Cables as force gatherers.

Splice in mast

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Cables arranged as a petal to gather fabric stresses at several overhead pick up points.

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Twin cones with edge cables and corner loads balanced by horizontal struts.

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Edge cables with swaged threaded ends allow for adjustment at corner anchor plates which in turn are attached to the column using U bolts and a large pin through the anchor plate. The fabric is clamped to the top side of the plate.

Edge cable

Anchor plate

U bolt

Pin

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A set of masts (16 – 26m long) assembled for lifting.

Splice with bolts inboard

Extra steps for access

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Check bending capacity of splices for erection loads.

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These masts are nearly 100m tall to support the cable net and fabric dome (1km in circumference)

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A classic undulating surface. The size of the masts are greatly reduced by the presence of the top ring of struts. The "low" point attachments will generate considerable bending moments.


The opposing up & down fabric stresses can be appreciated in this structure.

An approximate analysis might assume that the vast majority of downward wind loads are resisted by the high points and any uplift is taken by the low points.

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Arches form a common load carrying and geometry defining support.



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The fabric pick up points pivot from the top of the arch to permit more movements & imparting smaller lateral loads on the arch.



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Another perimeter arch form of support.



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Laminated timber arches offer a pleasing effect



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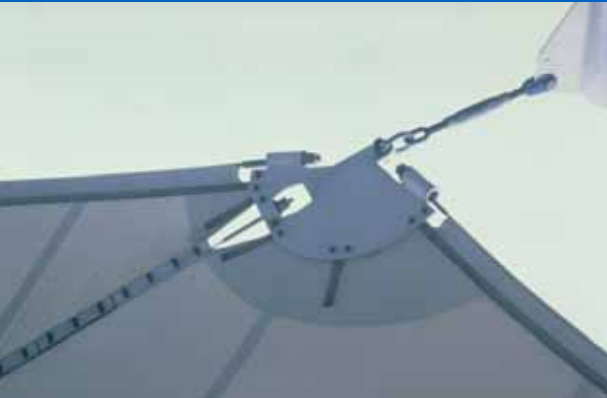


Another example of edge cables with threaded swaged ends and the use of a U bolt to adjust the position of the anchor plate relative to the mast.

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Different spans for edge cables, together with a ridge or valley cable may lead to an interesting geometry for the anchor plates to resolve the different forces present.



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Aerial gymnastics to achieve a functional internal shape.



Engineering Principles of Tension
Membrane Structures

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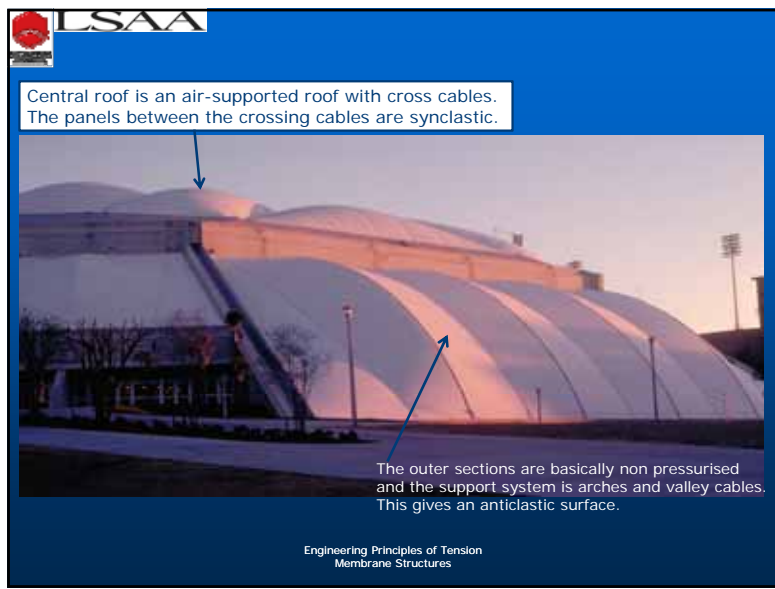
A series of radial ridge and valley cables defines the geometry that is able to resist downward wind loads as well as uplift. Under wind, the "flat" fabric between the cables deforms and transfers the tension to the radial cables.



Engineering Principles of Tension
Membrane Structures



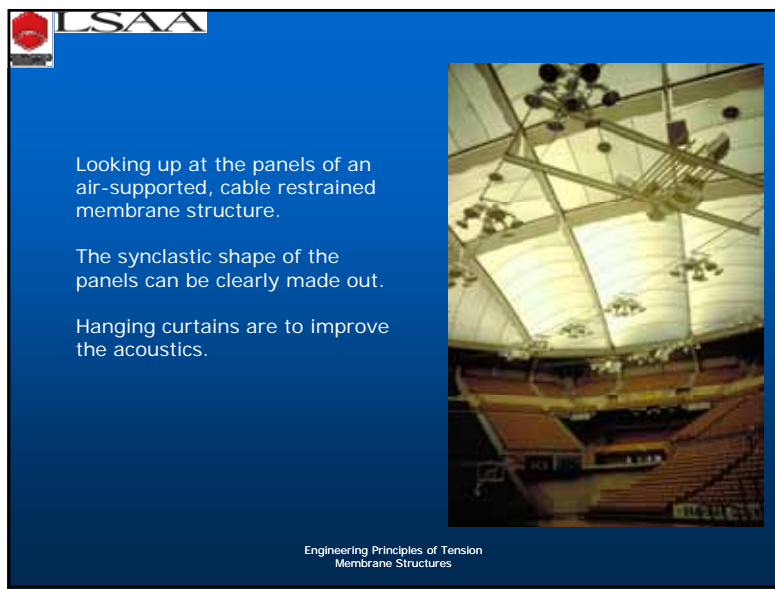
Engineering Principles of Tension Membrane Structures



Central roof is an air-supported roof with cross cables. The panels between the crossing cables are synclastic.

The outer sections are basically non pressurised and the support system is arches and valley cables. This gives an anticlastic surface.

Engineering Principles of Tension Membrane Structures

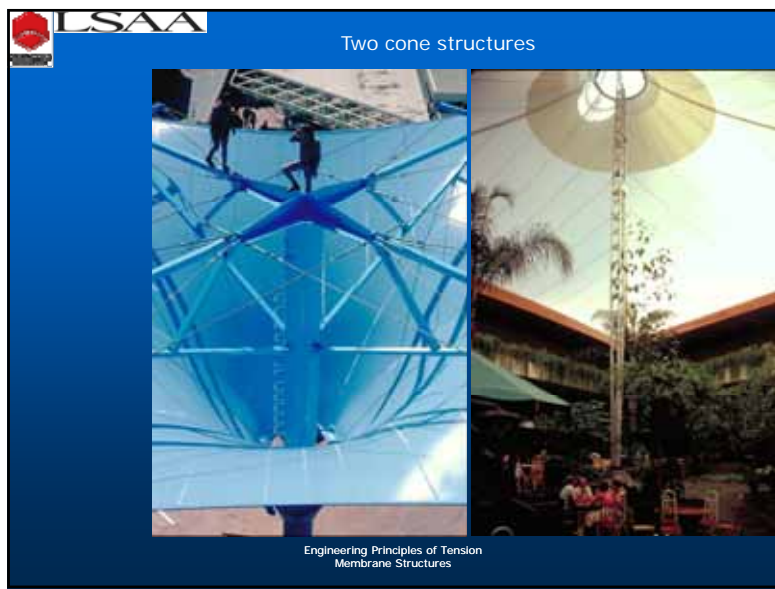


Looking up at the panels of an air-supported, cable restrained membrane structure.

The synclastic shape of the panels can be clearly made out.

Hanging curtains are to improve the acoustics.

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Two cone structures

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Base of pin-jointed mast may be designed to be jacked so as to prestress the entire membrane surface.



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Splices can be designed to remain within the external diameter of the section

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Engineering Principles of Tension Membrane Structures




"Flying masts" are often used to enable smaller panels to be combined to cover a wide space.
Or, to enable higher local curvatures in the panels.
Aesthetics might be improved with a "modular" design.

Engineering Principles of Tension Membrane Structures

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Materials – Understanding Support Structures

“Load Transmitting” – Cables

Rowan Murray & Peter Kneen



1. Available Options for Tensile Members

a) Stainless Steel Cables

Grade 316 Stainless steel
1mm to 36mm Diameter
25N to 945kN BL



b) Galfan or Galvanized Steel Cables

High Strength Mild steel
Either Open Spiral Stand
Or Full Locked
8mm to 140mm Diameter
9kN to 20,000kN BL



*Galfan is a coating system
made up of 95% zinc and
5% aluminium*



1. Available Options for Tensile Members

c) Synthetic & Composite Fibre Cables

Super fibres - PBO (polybenzoxazole)
Aramid (Kevlar®)
Parafill



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1. Available Options for Tensile Members

c) Synthetic & Composite Fibre Cables

Positives

- Superior mechanical Performance
- High Strength
- Low Weight
- Non conductive

Negatives

- High cost
- Poor lifespan due to low UV stability
- Low fire retardency
- Difficult to terminate

(Smart Rigging Oct 2008)
20mm PBO, 20mm Aramid, 40mm Rod, 14mm Dyform

Category	PBO (%)	Aramid (%)	Rod (%)	Dyform (%)
Diam	~110	~160	~110	~110
Weight	~15	~40	~100	~100
Break load	~200	~170	~100	~100
Price	~200	~100	~100	~100

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1. Available Options for Tensile Members

c) Synthetic & Composite Fibre Cables

Australian Bicentennial Project – 1988
22 Structures of 10,000sqm

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1. Available Options for Tensile Members

d) Webbing

Commonly used in shade structures utilizing knitted shade cloth
Webbing sewn into the cloth transfers the fabric stresses to the cable/webbing

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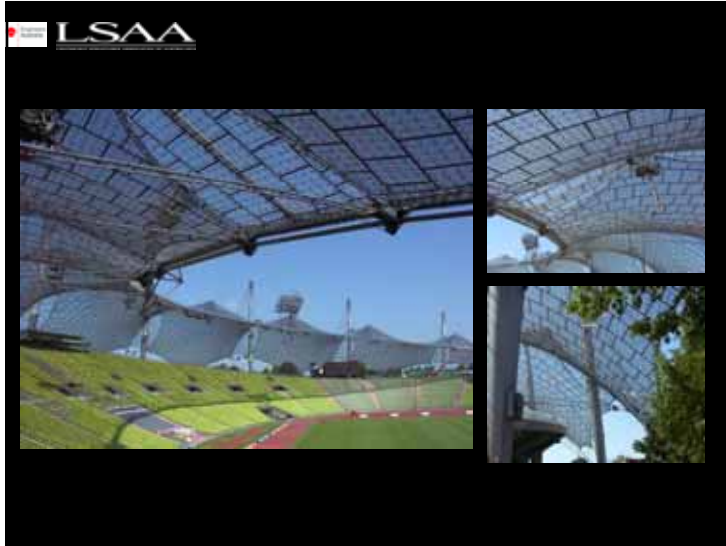
Available Options for Tensile Members

e) Stainless Steel Rods

Grade 550 Stainless steel
Grade 460 Stainless steel
Grade 316 Stainless steel
5mm to 100mm Diameter
9kN to 3172kN BL

f) Mild Steel Rods

Grade 460 Carbon steel
Grade 520 Carbon steel
10mm to 100mm Diameter
33kN to 4551kN BL



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Considerations for Selection of a Tensile Member

Consideration should be given to:

1. Load Capacity
2. Tendon Type – Cable or Rod
3. Material – Carbon or Stainless Steel (+ Composite Fibre)
4. Corrosion Protection – Galvanized, Galfan, Stainless, Plastic sheath (cables)

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Considerations for Selection of a Tensile Member

1. Load Capacity

GALFAN Coated Steel - Open Spiral Strand						
1x19			1x27			1x36
Minimum of Elements: 100; > 10 Minimum Temperature Cable Coefficient: +2.0; Corrosion Protection: See the section on this page						
MINIMUM CABLE DIAMETER (mm)	CABLE CONSTRUCTION	METALLIC CROSS SECTION AREA (mm ²)	MINIMUM BREAKING LOAD (kN)			MINIMUM STRENGTH (kN/mm ²)
6.3	1 x 19	49.9	66	6625	10390	6.9
7.5	1 x 19	65.3	82	8430	13990	7.5
12.2	1 x 19	87.8	114	11870	18190	8.7
14.1	1 x 27	117.2	161	16830	24390	9.9
17.8	1 x 27	158.9	209	21630	31490	11.3
22.7	1 x 37	237.9	307	31430	43490	13.9
24.4	1 x 37	247.0	337	34790	47090	15.7
26.3	1 x 37	267.0	352	35750	49290	16.7
31.3	1 x 61	572.0	754	78254	108220	4.5
36.3	1 x 61	769.0	1039	121320	257150	6.1

This is a copy of the table for Galfan Open Spiral Strand. Selection charts are available for all cable and rod options.

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Considerations for Selection of a Tensile Member

2. Tendon Type – Cable Vs Rod/Bar

- Load characteristics
- Mechanical performance
- Corrosion Protection
- Aesthetics
- Logistical & transport considerations
- Cost
- Availability

Considerations for Selection of a Tensile Member

2. Tendon Type – Cable Vs Rod/Bar (cont.)

Load Characteristics

- Cables are fabricated from high tensile wires allowing up to 3 times higher load than rod for the same cross section:

Tension bar S355 = 662kN
(460 bar 660kN = Ø 48mm)

Ø 56mm



Cable tension member VVS = 676kN

Ø 32mm



Considerations for Selection of a Tensile Member

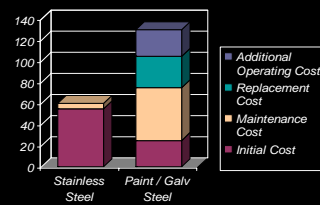
2. Tendon Type – Cable Vs Rod/Bar (cont.)

Criteria	Bar (Carbon steel 460)	Cable
Section	Single	Combination of wire sections
Fill factor f	1,0	0,74...0,89
Metallic cross section [mm ²]	D ² π/4	(D ² π/4) ^f
Modulus of Elasticity [KN/mm ²]	210	150...160, ±10
Pre-stressing needed	No	Yes
Maximum production length [m]	Limited to 11m	Theoretical unlimited
Installation	Difficult bending	Relatively easy
Corrosion Protection	Galvanized	Galfan coating
Lifespan of corrosion protection [Years]	Ca. 10	Ca. 30
Bending (Pylon saddle)	No	Yes
Transport	Stiff bar: difficult	Coils: relatively easy
Creeping	No	Elongation -0/35 ‰
Tensile strength [N/mm ²]	610	1450...1770

Considerations for Selection of a Tensile Member

3. Material - Carbon Steel Vs Stainless

- Tensile/Mechanical Properties
- Aesthetics Requirements
- Performance/longevity (resistance to corrosion)
- Cost



Source – Australian Stainless Steel Development Assoc. Inc.



Considerations for Selection of a Tensile Member

4. Corrosion Protection

Use of the stainless steel material still offers the best resistance to corrosion in the majority of environments but not all. (e.g. chlorine environments are prone to cause SCC in stainless).

The options for the corrosion protection of carbon steel cables and rods are basically the same as for other mild steel products:

Passive corrosion protection (e.g. paint systems):

- The protection material insulates the aggressive elements from the steel.
- The disadvantage - if the protection layer gets damaged, the material below will corrode.
- Improved corrosion resistance is only possible by thicker or more resistant layers.

Active corrosion protection (e.g. zinc/galvanized systems):

- The protection material reacts with oxygen and water to protect the steel.
- If scratched the protection material acts over a certain distance (self-healing process).
- Disadvantage of active corrosion protection systems - they get washed away over the time.
- Improvement is possible by increasing the thickness of the layer (3 X thicker lasts 3 X longer)

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Considerations for Selection of a Tensile Member

4. Corrosion Protection (cont.)

Main Options for Corrosion Protection

1. Stainless Steel
2. Galvan Coating
3. Galvanized/Zinc Coating
4. Plastic Sheathing

Galvan

- Combines both active and passive protection elements.
- A galvanized style of coating with 95% zinc and 5% Aluminium added.
- Minimum 4 times higher lifespan of heavy galvanizing.
- Superior self healing behavior to Zinc.
- Smooth surface
- Visual Appearance – Silver Grey
- Surface can be painted as with classic systems if required for coloring.
- Application is similar to hot dip galvanizing.
- Layer thickness: 300 gr/m² average but not critical like galvanizing.

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Considerations for Selection of a Tensile Member

4. Corrosion Protection (cont.)

The Galvan Protection System

1. Aluminium Oxide enclosed with Zinc Atoms
2. Formation of the Zinc Oxides and washing out of the upper molecular layer.
3. Formation of the Aluminium-Oxides within the second molecular layer.
4. Stabilised layer of Aluminium-Oxides lasting as protecting layer

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Considerations for Selection of a Tensile Member

4. Corrosion Protection (cont.)

Performance of the Galvan Coating

Exposure time (years)	Zn/AL : Zn 95 : 5 (Galvan)	Zn/AL : Zn 90 : 10 (Galvan)	Zn/AL : Zn 85 : 15 (Galvan)	Zn/AL : Zn 80 : 20 (Galvan)	Zn/AL : Zn 75 : 25 (Galvan)	Zn/AL : Zn 70 : 30 (Galvan)	Zn/AL : Zn 65 : 35 (Galvan)	Zn/AL : Zn 60 : 40 (Galvan)	Zn/AL : Zn 55 : 45 (Galvan)	Zn/AL : Zn 50 : 50 (Galvan)	Zn/AL : Zn 45 : 55 (Galvan)	Zn/AL : Zn 40 : 60 (Galvan)	Zn/AL : Zn 35 : 65 (Galvan)	Zn/AL : Zn 30 : 70 (Galvan)	Zn/AL : Zn 25 : 75 (Galvan)	Zn/AL : Zn 20 : 80 (Galvan)	Zn/AL : Zn 15 : 85 (Galvan)	Zn/AL : Zn 10 : 90 (Galvan)	Zn/AL : Zn 5 : 95 (Galvan)	Zn/AL : Zn 0 : 100 (Galvan)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	1.5	2.2	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0	11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0
20	3.0	4.4	6.0	8.0	10.0	12.0	14.0	16.0	18.0	20.0	22.0	24.0	26.0	28.0	30.0	32.0	34.0	36.0	38.0	40.0

Exposure time (years)	Zn/AL : Zn 95 : 5 (Galvan)	Zn/AL : Zn 90 : 10 (Galvan)	Zn/AL : Zn 85 : 15 (Galvan)	Zn/AL : Zn 80 : 20 (Galvan)	Zn/AL : Zn 75 : 25 (Galvan)	Zn/AL : Zn 70 : 30 (Galvan)	Zn/AL : Zn 65 : 35 (Galvan)	Zn/AL : Zn 60 : 40 (Galvan)	Zn/AL : Zn 55 : 45 (Galvan)	Zn/AL : Zn 50 : 50 (Galvan)	Zn/AL : Zn 45 : 55 (Galvan)	Zn/AL : Zn 40 : 60 (Galvan)	Zn/AL : Zn 35 : 65 (Galvan)	Zn/AL : Zn 30 : 70 (Galvan)	Zn/AL : Zn 25 : 75 (Galvan)	Zn/AL : Zn 20 : 80 (Galvan)	Zn/AL : Zn 15 : 85 (Galvan)	Zn/AL : Zn 10 : 90 (Galvan)	Zn/AL : Zn 5 : 95 (Galvan)	Zn/AL : Zn 0 : 100 (Galvan)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	0.8	1.2	1.6	2.0	2.4	2.8	3.2	3.6	4.0	4.4	4.8	5.2	5.6	6.0	6.4	6.8	7.2	7.6	8.0	8.4
20	1.6	2.4	3.2	4.0	4.8	5.6	6.4	7.2	8.0	8.8	9.6	10.4	11.2	12.0	12.8	13.6	14.4	15.2	16.0	16.8

Source – Pfeifer Seil- und Hobechnik GmbH Memmingen

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Nuage léger at the Grande Arche, Paris, France 1989

Galvan Cables – Socket Terminations



Structural Cable Basics

Having established the application, load requirements and desired level of corrosion protection consideration should be given to:

1. Cable Construction.
2. Cable Termination Methods.
3. End Fitting Options.
4. Connections, Clamps, anchors and associated fittings.

1. Cable Construction - Options

7 X 19
wire rope

7 X 7
wire rope

1 X 19
strand

1 X 31
strand

VVS-3
Full locked
cable

1. Cable Construction – Strand / Full Locked

Open Spiral Strand (OSS)

- Wire-Ø up to 5 mm
- Construction 1x19, 1x37, 1x61, 1x91
- E-Modulus 150 (130) ±10 kN/mm²
- Diameter 3 to 36 mm
- No closed section of the cable
- Galvanized wires/GALFAN+stainless
- Socketing and swaging possible
- Back stays
- Main and Tension cables
- Hanger Cables
- Support cables
- Handrail cables

Full locked cables (VVS)

- Wire-Ø up to 7 mm
- Constr.: Z-profiled outer layer
- E-Modulus 160 ±10 kN/mm²
- Diameter 20 to 156 mm
- Closed (locked) section of the cable
- Wires galvanized or GALFAN
- Only socketing possible
- Bridge cables
- Back stays
- Main and Tension cables
- Support cables

2. Cable Termination Methods

Swaged Ferrule eye



Wire rope grips



Swaged terminal end



Socket End.



2. Cable Termination Methods (cont.)

Swaged End Terminations – section through swage



2. Cable Termination Methods (cont.)

Socket End Terminations – Socketing process (cables above 36mm)



Stage 1



Stage 2



Stage 3

3. End Fitting Options

Parameters for Designing Connection Assemblies

- 4 Main Parameters - Performance, Cost, Constructability, Aesthetics.
- Will the connection be subject to:
 - extensive movement
 - out of plane movement
 - vibration
 - repeated assembly/disassembly?
- Will the connection be subject to extreme environments?
- What amount of rotational freedom is required?
- Design loads and safety factors need to be considered.
- Is the structure permanent or deployable?

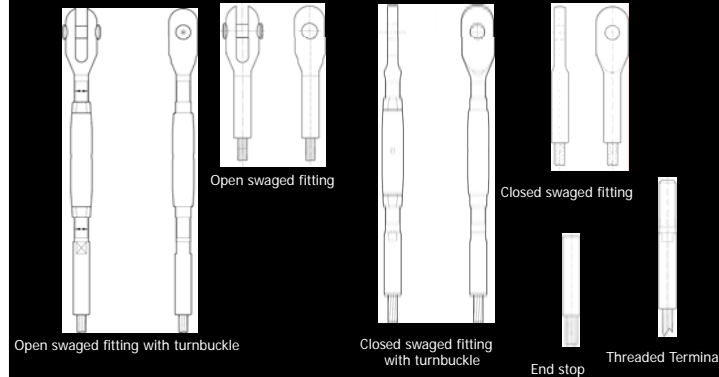
3. End Fitting Options

Each cable is only as good as the weakest fitting or connection!

- Must transfer the load from and to the cable.
- Must not add to fatigue.
- Must match the corrosion protection system of the mating/surrounding structure.

3. End Fitting Options

Swaged end terminations (up to 36mm)



3. End Fitting Options

Swaged end terminations - Compact Adjusters (Turnbuckles)



Features;

- Wire diameters of 4mm to 22mm
- Sleek minimalist look, compact and perfectly suited for architectural applications
- Full adjustable telescoping fitting
- Recessed clevis pin positively secured with circlips

Cable Diameters:
4mm through to 22mm

Applications;

- Used for highly visible applications of moderate adjustment
- Static applications where terminations are aligned



3. End Fitting Options

Swaged end terminations - Turnbuckles (Full Adjustment)



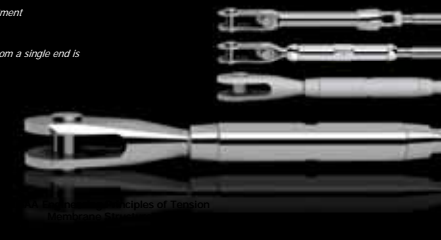
Features;

- Wire diameters from 3mm to 36mm
- Fully adjustable cables offering increased adjustment
- Simple easy connection via clevis pins
- Type 1 and Type turnbuckles have toggles allowing for misalignment of cleats and aid in relieve stresses caused by dynamic loads
- All turnbuckles have lock nuts to positively lock adjustment

Cable Diameters:
3mm through to 36.5mm

Applications;

- Structural applications where maximum adjustment from a single end is required.



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3. End Fitting Options

Swaged end terminations - Threaded Ends



Features:

- A choice of either Stainless or Galvan coated mild steel
- Diameters from 3mm and up to 36mm
- Simply easy tensioning
- Threaded ends can be secured by either plates or threaded anchorages (can be internal)
- Cable terminations must align and be accessible

Cable Diameters:
3mm through to 36.5mm

Applications:

- Simple effective tendons for non loaded adjustment

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Hutt School, Wellington NZ ACS2

Stainless Cables - Swaged End Terminations



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Stainless Cables - Swaged End Terminations



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3. End Fitting Options

Socket End Fittings - 36mm and over.



Cylindrical socket with internal thread

Conical socket with internal thread

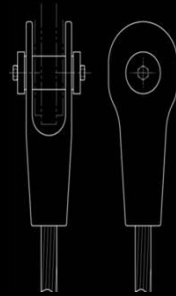
Cylindrical socket

Cylindrical socket with external thread

Cylindrical socket with internal and external thread

3. End Fitting Options

Socket End Fittings – 36mm and over.



Open spelter socket

3. End Fitting Options

Socket End Fittings – 36mm and over.



Features;

- Utilises Ronstan full locked cables
- Diameters from 21mm and up to 140mm
- Highest load capacity of all Ronstan cable systems (20,000KN BL)
- Socketed fittings
- Pre stretched and manufactured to design load (no tensioning)

Applications;

- Engineered structural applications where minimum elongation and cable behavior are paramount
- Bridge stays, Structural Bracing and Droppers

Cable Diameters:

21mm through to 140mm Std
Have produced up to 250mm

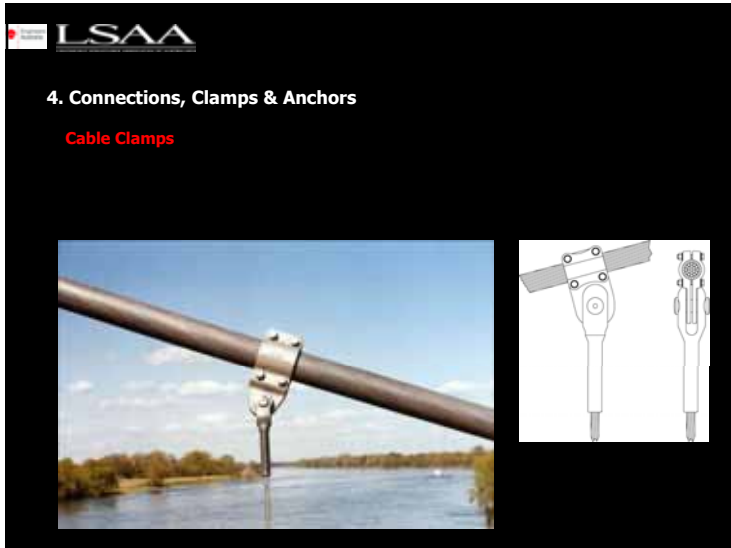
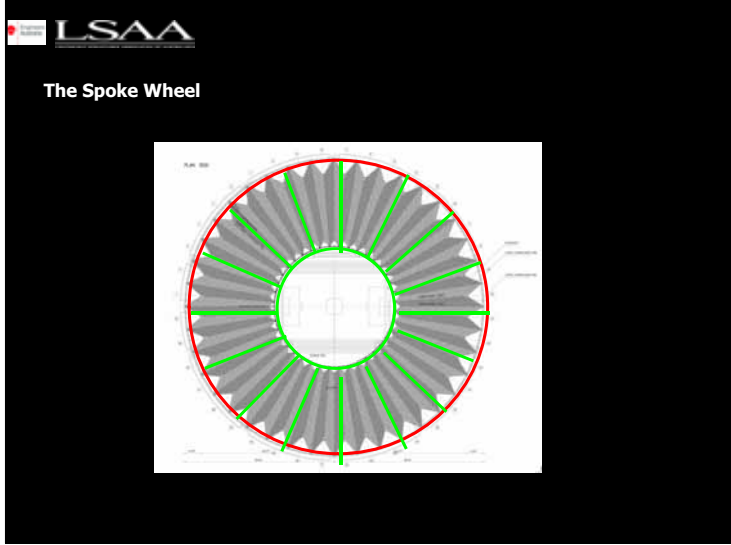


Gottlieb Daimler Stadium, **Stuttgart** A 70m clear span fabric roof with a minimal weight of 36kg/m² ACS4



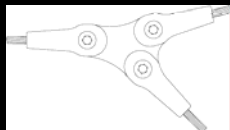
Galfan Cable - Socket Fittings





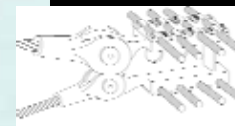
4. Connections, Clamps & Anchors

Cable to Cable Connectors



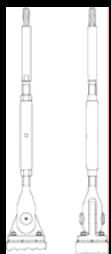
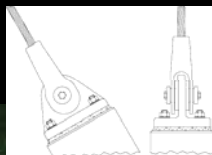
4. Connections, Clamps & Anchors

Cable Nodes



4. Connections, Clamps & Anchors

Anchors



4. Connections, Clamps & Anchors

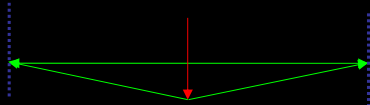
Membrane Plates



Cable Design Basics

Tension Only

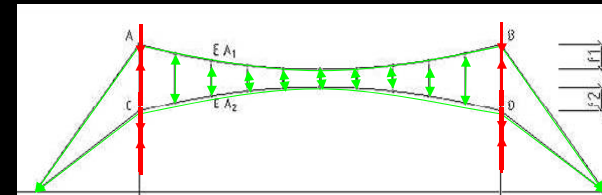
- Cables only work in tension.
- Perpendicular loads can only be taken with large deformation.



Cable Design Basics

Tension Only

- Deformation can be limited by pre-stressed systems.



Cable Design Basics

Rules for Cable Structures

1. Cable structures tend to have large deflections / movement
2. Deformation can be limited by pre-stressing the cable system
3. Avoiding movement or deformation will lead to oversized / uneconomic structures – definitely not lightweight!!

Design for flexibility, use hinges and allow for large movements

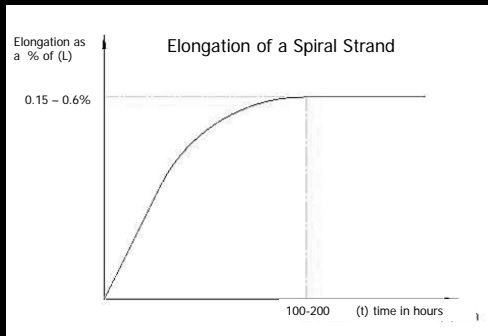
Cable Length

Main Influences on Cable Length

1. Cable Creeping
2. Setting of the cones (full locked cables only)
3. Elongation due to clamping
4. Temperature
5. Elastic elongation

Cable Length

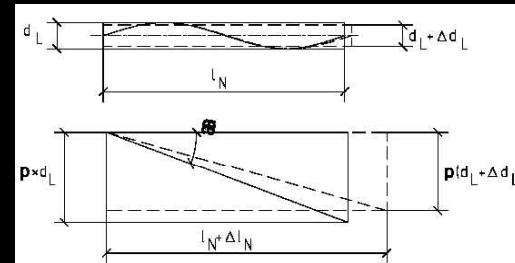
1. Cable Creep



Cable Length

1. Cable Creep

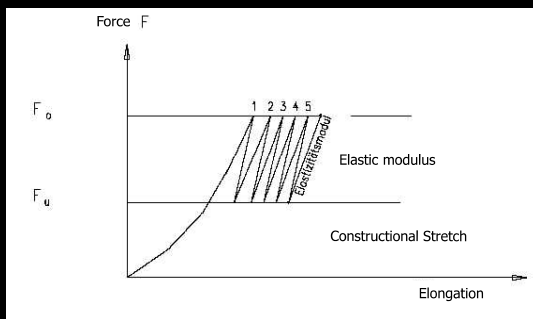
Cable Geometry (setting of the wires)



Cable Length

1. Cable Creep

Pre-stretching/elongation after multiple loadings



Cable Length

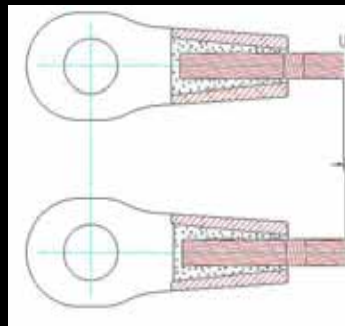
1. Cable Creep

Pre-stretching to minimize creep.



Cable Length

2. Setting of the Cone



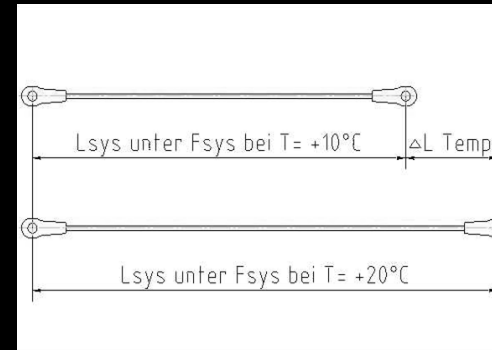
Unloaded cable

Setting of the cone

Loaded Cable

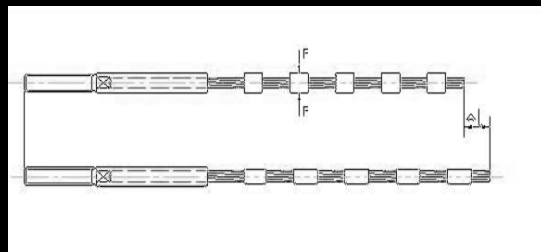
Cable Length

3. Temperature



Cable Length

4. Additional Elongation due to Clamping

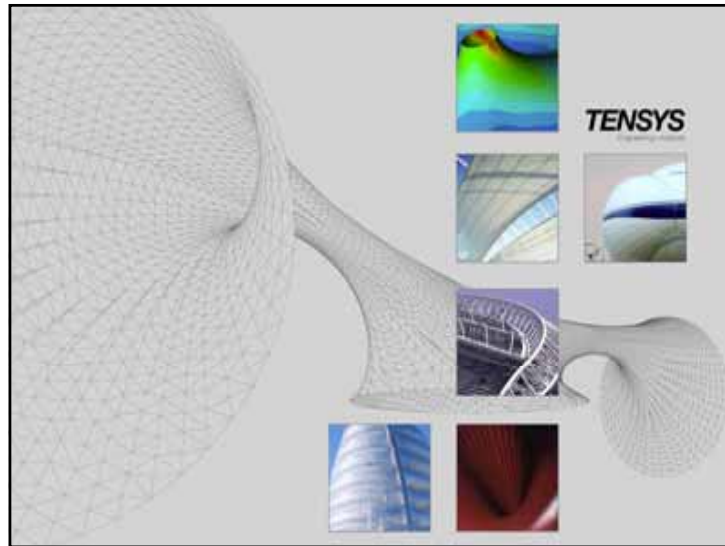


Cable Length

5. Cable Elongation (Strand Modulus)

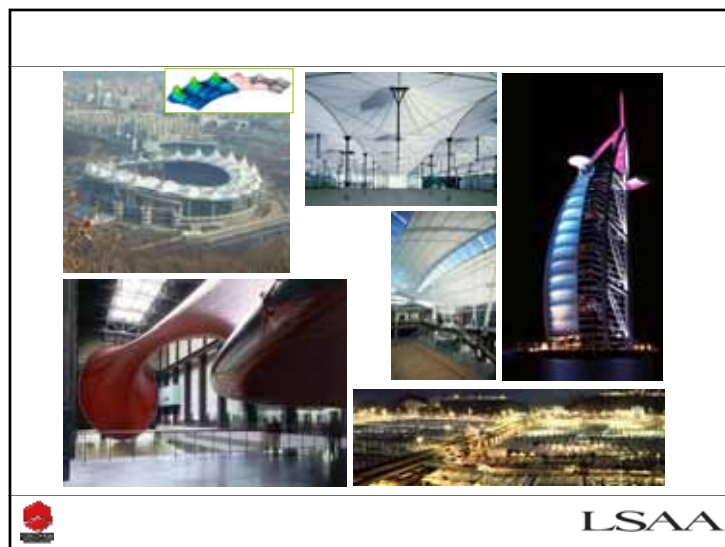


$$\Delta L_{\text{elast}} = (F_{\text{sys}} * L_{\text{sys}}) / (E * A)$$

- L_{elast} : Elastic elongation
- F_{sys} : System force of the cable (structural analyses)
- L_{sys} : System length of the cable
- E : Modulus of elasticity
- A : Metallic cross section



ENGINEERING PRINCIPLES OF TENSION MEMBRANE STRUCTURES
DESIGN PROCESS IN TENSION STRUCTURES PROJECT





Peter Lim
Tensys



Blank Canvas – why choose fabric structures?

– Why choose a fabric structure?

- Ability to span long distances, with a lightweight material
- Able to produce dramatic, expressive architectural forms
- To produce environments with controllable levels of natural light


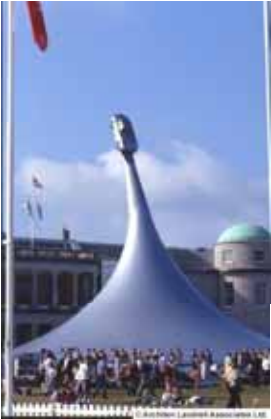


Temporary or permanent



- Temporary structures
 - Short life span for material
 - Less onerous load cases

↓

"the Engineer is able to push the use of the fabric to the limit"






Goodwood Festival of Speed 2001
PVC Membrane


Design Process


- Who will do the engineering
- Choice of surface form
- Nature of support structure
- Form finding
 - Basics of form finding
 - Support structure, boundary conditions
 - Direction for seam lines
- Choice of fabric
- Level of pre-stress
- Analysis
 - What load cases to use
 - Sizing up of membrane, reinforcement and cables
 - Design of supporting structure components?
 - Type of details to use
- Patterning
 - Format of patterns
 - Choice of compensations to be applied

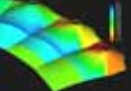




Membrane Engineering : Typical Scope of Work


- "Tensile structure engineering is a unique field. It demands specialist knowledge, techniques and design software"





Shape Finding 

Load Analysis 

Fabrication Geometry 

Erection Analysis 






Specialist engineering

- The specialist engineering methods and knowledge required for the design of a tensile structure (form finding, load analysis and fabrication data), can be sourced in one of two ways:
 - Use of external specialist consultants
 - In house, using commercially available tensile structure FE software.




BEWARE of 'black box' software. Powerful potential, but requires thorough understanding.



- Who will undertake the engineering

Surface Form Possibilities



- Hypar
- Barrel Vault
- Conic







Surface Form Possibilities

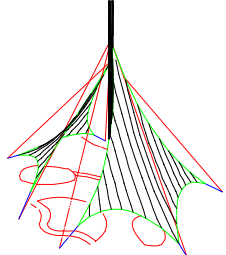
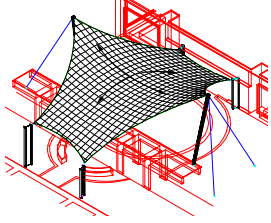
- Ridge valley system
- Inflated






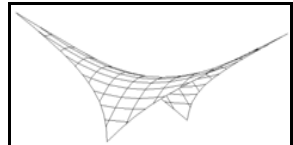
Shape & Form

- Anticlastic (Doubly curved)
- Opposing curvature in orthogonal directions
- Minimal surfaces
- Basic form: Hyperbolic Paraboloid (Hypar)

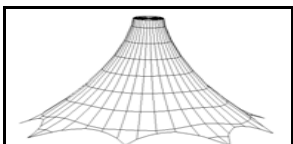



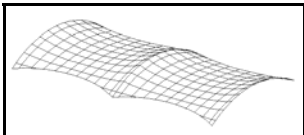
Shape & Form





Hypar



Conic



Barrel Vault

Choice of surface form 1 : Hypar

- Basic four point sail – two high points, two low points
- More than one sail, combined to produce more dramatic effect
- Not limited to four connection points, five, six or more connection points

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Choice of surface form 1: Hypar

- Classic 'Saddle' shape
- In its most basic form, membrane tensioned between 'saddle' shaped supporting steelwork.

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Choice of surface form 2 : Barrel Vault

- Membrane tensioned between two arches with scallop edges

Urban Loritz Platz Vienna

BRDC Clubhouse UK

Hua Shao Yu Ticket Office China


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Choice of surface form 3 : Conical Membranes




- Membrane tensioned between smaller upper ring and some form of lower boundary.
- Scallop (catenary) edges along over boundary
- Fixed edges along lower boundary


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Choice of surface form 3 : Conical Membranes

AfA Vehicle Park Germany 

Glyndebourne UK 



Butlins Pavilion UK 



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Choice of surface form 3 : Inverted Conical Membranes

- Same design principles as normal cone structure.
- Limiting case is often a wind uplift load case


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Choice of surface form 4 : Ridge Valley System


Ashford Retail Park



- Double curvature formed by tensioning membrane between alternating 'hogging' and 'sagging' cables
- Cables alternate, above and beneath the fabric





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Variations of form : Frames + Domes

Edo Tokyo Museum 


Da Kwan Basketball Court, Korea 




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Variations of form : Combinations of forms

Conic, plus ridge valley,
plus hypar!










Ridge valley system with
membrane pulled over
curved support arm.

Inflated structures


- Inflatable structures :
 - Helium filled
 - Air inflated 'cushions'
- Requires more specialist knowledge and techniques for design and engineering.
- Additional fabric property requirements – leakage properties






Surface Form Possibilities

"The only limitation is your imagination"





- Choice of surface form






Nature of supporting structure

• "For the most part, the nature of the supporting structure is governed by the choice of the surface form, however, there are still some issues to be explored".





- Hypar, choice of edge supports
 - Solid 3 strut tripod arrangement
 - Bipod arrangement (2 struts, 1 tie cable).
 - Single strut and two tie cables
 - Timber struts
 - Steel struts
 - Connection to existing building
- Barrel vault, membrane pulled over arch.
 - Steelwork arch
 - Timber arch





Choice of supporting structure


- Conical membrane
 - Support for central head ring





Supported with column



Suspended






Flying struts






Choice of supporting structure

- Lower edges
 - Scallop (catenary edges)
 - Continually fixed (arch)
 - Steelwork boom supports
 - Connected to existing building

- Nature of support structure

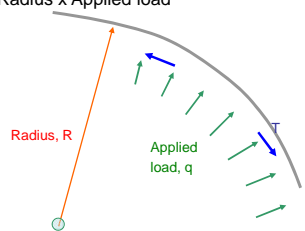
Membrane form finding



"THE SHAPE AND CURVATURE OF THE MEMBRANE DEFINES ENTIRELY HOW THE STRUCTURE WILL CARRY LOAD"

- Form finding is the first stage of any tensile structure analysis
- There is one basic equation which describes the behaviour of all tensile structures:

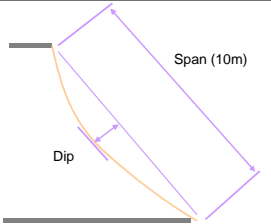
Membrane stress = Radius x Applied load

$T = R \cdot q$



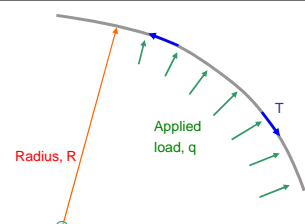



Membrane form finding



Span (10m)

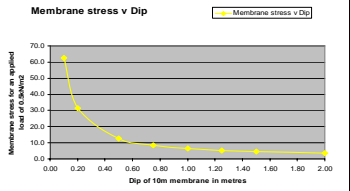
Dip





Radius, R

Applied load, q

T

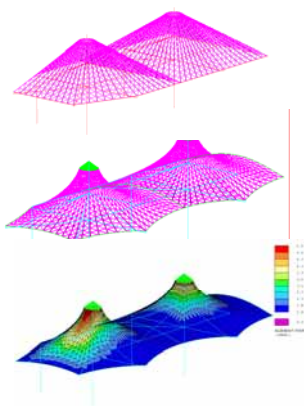



Membrane stress v Dip

Membrane form finding

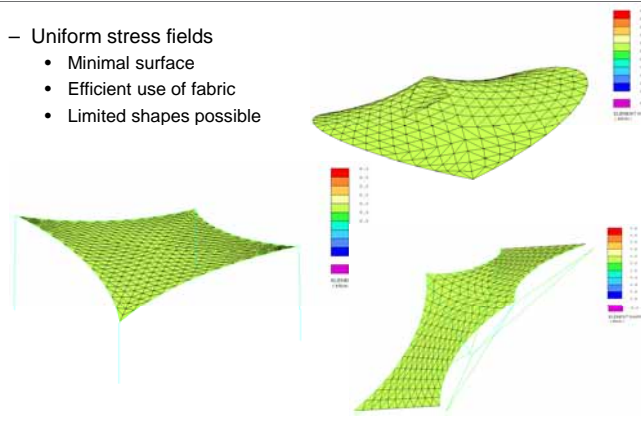
- Tension structures software, normally:
 - FE elements such as triangular elements
 - Cable net equivalent
- Two common methods for form finding
 - Dynamic Relaxation:
 - Application of a series of membrane stresses to the FE mesh surface. Resultant shape found using dynamic relaxation solver.
 - Force Density Methods:
 - A geometry is defined, a stress field is found to maintain equilibrium.
 - Other methods.






Membrane form finding

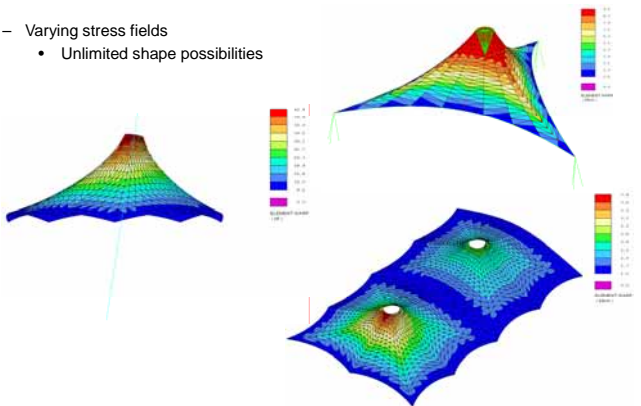
- Uniform stress fields
 - Minimal surface
 - Efficient use of fabric
 - Limited shapes possible






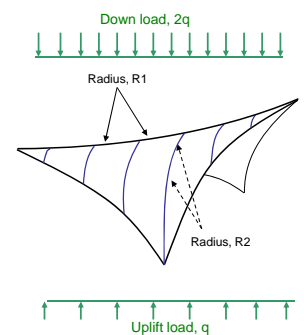
Membrane form finding

- Varying stress fields
 - Unlimited shape possibilities






Membrane form finding



- Further benefits of varying stress field – potential improvements in fabric grade
- Consider a basic hyper with a uniform stress field 1:1, i.e. a minimal surface
- Same radius of membrane in each direction, $R1=R2$
- Down load = 2 x uplift load
- Maximum stress in one direction will be twice the maximum stress in the second direction

$$T1 = R1 \cdot 2Q$$

$$T2 = R2 \cdot Q \rightarrow T1 > T2$$



Membrane form finding

Down load, $2q$

Radius, $R1$

Radius, $R2$

Uplift load, q

- NON Uniform stress field, i.e. 1:2, or 2:1. NO longer a minimal surface, i.e. $R1 = R2$
- For this case, $R2 = 2 \times R1$
- Down load is 2 x uplift loads, but radii have been altered to suit
- EQUAL FABRIC STRESSES IN BOTH DIRECTIONS UNDER LOAD
- MOST EFFICIENT USE OF FABRIC`

- Basics of form finding

Modelling of supporting structure

- Modelling of supporting structure?

NO

- Steelwork deflections will have little effect on membrane stresses
- When considering additional time required to include steelwork in model, little gains in membrane stress reductions.

• YES

- Flexible structure, movements in supporting structure under load, will relieve membrane stresses.
- More accurate analysis, lowest membrane stresses

- Support structure and boundary conditions

Choice of direction for seam lines

- Structural directions have two perpendicular directions
 - Along the roll – warp direction
 - Across the roll – fill / weft direction
- In most woven structural fabrics the warp direction is normally:
 - Stronger (tensile strength)
 - Stiffer
 - Less susceptible to creep

WARP DIRECTION
(along the roll)

FILL DIRECTION
(across the roll)

Coating

Woven structural base cloth

Typical Woven Structural
Fabric Architecture

Choice of direction for seam lines

Down load, e.g. snow, sand :
PERMANENT LOADS

High Point

WARP DIRECTION

High Point

FILL DIRECTION

Uplift load, wind loads :
TRANSIENT LOADS

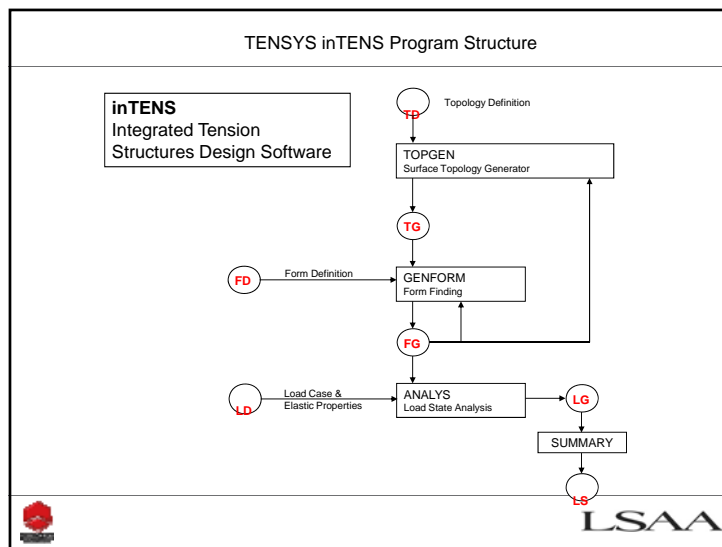
- Warp direction chosen to span from high point to high point. 'Sagging' curvature.
- Fill direction to span low point to low point. 'Hogging curvature'.
- Stiffer, stronger warp direction to carry permanent loads.
- Less stiff fill direction to carry transient wind uplift loads
- Less chance of 'creep' in fabric

Choice of direction for seam lines - examples

Choice of direction for seam lines - exceptions

- The above rule for the direction of the warp seams is not set in stone
- There may be exceptions for the following reasons:
 - Architectural / aesthetic reasons
 - Improved cutting pattern efficiency (less seams, longer patterns)
 - Installation method. (preferable to tension the fabric along the fill direction during installing).

– Choice of seam line direction



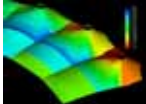
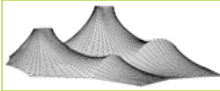
TENSYS inTENS Software : Basis of Dynamic Relaxation

Dynamic Relaxation :



- Damped time-stepping Dynamic Analysis
- Automated Kinetic Energy Damping Control
- Natural Treatment of Large Deformations
- Tolerance of Large Out of Balance Forces
- Storage Requirements Linear with Problem Size
- Full Range of Finite Elements : Membranes
- Cables
- Struts
- Beams
- Clear Physical Analogy and Simple Elements

Level of pre-stress

- Form finding is concerned with the RATIO of the warp stress to fill stress, i.e, 1:1, 2:1, 1:2 etc.
- ACTUAL (theoretical) level of pre-stress in a fabric structure can be varied depending on requirements.
- Guidelines for minimum levels of pre-stress
 - PVC fabrics – 1.5 kN/m
 - PTFE fabrics – 2.5 kN/m

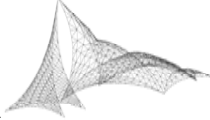
Ratio used during the shape finding process	Typical level of pre-stress in the fabric in kN/m, warp : fill	
	PVC Fabric	PTFE Fabric
warp : fill 1:1	1.5 / 1.5	2.5 / 2.5
2:1	3.0 / 1.5	5.0 / 2.5
1:2	1.5 / 3.0	2.5 / 5.0






Level of pre-stress

- Advantages of a higher level of pre-stress:
 - Less chance of wrinkling on installed structure
 - Lower deflections under load
 - Less fatigue on support components (less movement deflection)
- DIS-advantages of a higher level of pre-stress:
 - Higher overall membrane stresses
 - Higher forces in support structure, foundations etc
 - Increase in 'permanent' stresses in fabric and on the support components – possible reduction in lifespan.

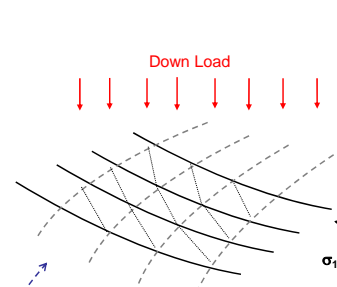
- Choice of 'theoretical' pre-stress level



Load Analysis

Wind and Snow Loading Applied to Current Deformed State via Membrane Element Surfaces





σ_1 Increases (Sagging Direction)

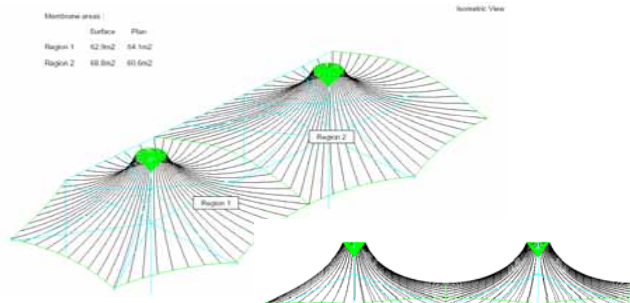
σ_2 Reduces (Hogging Direction)

[Stress Changes Reversed for Wind Uplift]



Material Elastic Properties and Selfweight Introduced into Prestress Equilibrium Form

Load analysis – choice of load cases



- Load Analysis
 - 'Investigation of the response of the structure to environmental load conditions'
 - Load cases determined using appropriate design codes
 - Consider typical structure:

Loads

Project Name : Story Creek Racecourse
Project No. : PE0120

Fabric structures are wind sensitive

Load Case Description	INTENS File Name
1 - Steel Work Self Weight (Microstran Only)	-I0_3
2 - LC0 : Self weight and pre-stress using properties for a type II PVC material	-I1a_3
3 - LC1a : Analysis Check $Q = 0.1 \text{ kNm}^2$	-I1b_3
4 - LC1a : LC0 plus varying with slope applied rain water load $Q = 0.1 \text{ kNm}^2$	-I2a_3
5 - LC2a : Wind Case 1 (ULT), Cp of Varies $Q_{3.0m} = 1.17 \text{ kNm}^2$, $Q_{2.0m} = 1.01 \text{ kNm}^2$	-I3a_3
6 - LC3a : Wind Case 2 (ULT), Cp of Varies $Q_{3.0m} = 1.17 \text{ kNm}^2$, $Q_{2.0m} = 1.01 \text{ kNm}^2$	-I4a_3
7 - LC4a : Wind Case 3 (ULT), Cp of Varies $Q_{3.0m} = 1.17 \text{ kNm}^2$, $Q_{2.0m} = 1.01 \text{ kNm}^2$	-I5a_3
8 - LC5a : Wind Case 4 (ULT), Cp of Varies $Q_{3.0m} = 1.17 \text{ kNm}^2$, $Q_{2.0m} = 1.01 \text{ kNm}^2$	-I6a_3
9 - LC2b : Wind Case 1 (SERV), Cp of Varies $Q_{3.0m} = 0.79 \text{ kNm}^2$, $Q_{2.0m} = 0.68 \text{ kNm}^2$	-I3b_3
10 - LC3b : Wind Case 2 (SERV), Cp of Varies $Q_{3.0m} = 0.79 \text{ kNm}^2$, $Q_{2.0m} = 0.68 \text{ kNm}^2$	-I4b_3
11 - LC4b : Wind Case 3 (SERV), Cp of Varies $Q_{3.0m} = 0.79 \text{ kNm}^2$, $Q_{2.0m} = 0.68 \text{ kNm}^2$	-I5b_3
12 - LC5b : Wind Case 4 (SERV), Cp of Varies $Q_{3.0m} = 0.79 \text{ kNm}^2$, $Q_{2.0m} = 0.68 \text{ kNm}^2$	-I6b_3
13 - LC2c : Wind Case 1 (PERM), Cp of Varies $Q_{3.0m} = 0.88 \text{ kNm}^2$, $Q_{2.0m} = 0.76 \text{ kNm}^2$	-I3c_3
14 - LC3c : Wind Case 2 (PERM), Cp of Varies $Q_{3.0m} = 0.88 \text{ kNm}^2$, $Q_{2.0m} = 0.76 \text{ kNm}^2$	-I4c_3
15 - LC4c : Wind Case 3 (PERM), Cp of Varies $Q_{3.0m} = 0.88 \text{ kNm}^2$, $Q_{2.0m} = 0.76 \text{ kNm}^2$	-I5c_3
16 - LC5c : Wind Case 4 (PERM), Cp of Varies $Q_{3.0m} = 0.88 \text{ kNm}^2$, $Q_{2.0m} = 0.76 \text{ kNm}^2$	-I6c_3

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Design – Fabric Analysis

Program : STRESSAN Version 9.11.02 Copyright Design Specialist 2014
 1. STRESSAN a review of Analysis Data together as a single file

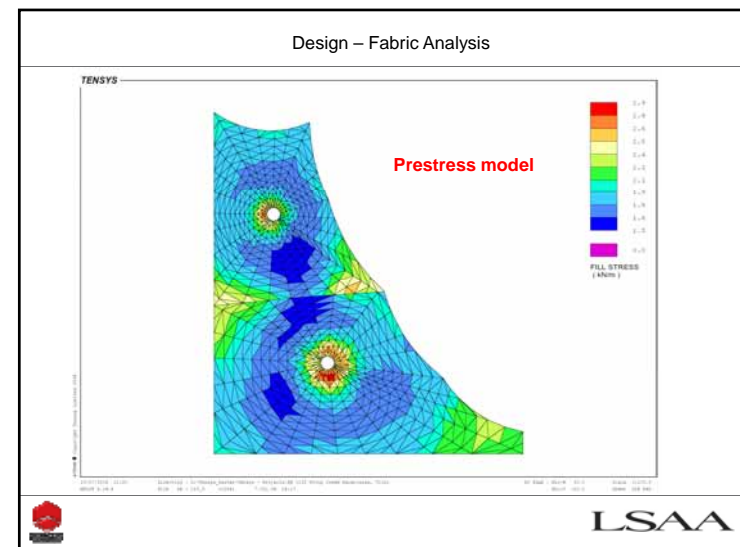
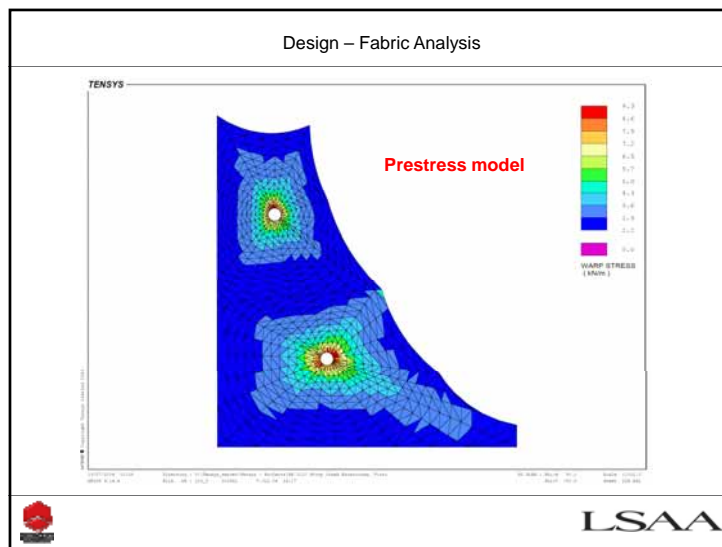
Project : Wind Over Racecourse, Victoria
 Project No : PE0120
 Element : Wind over Analysis

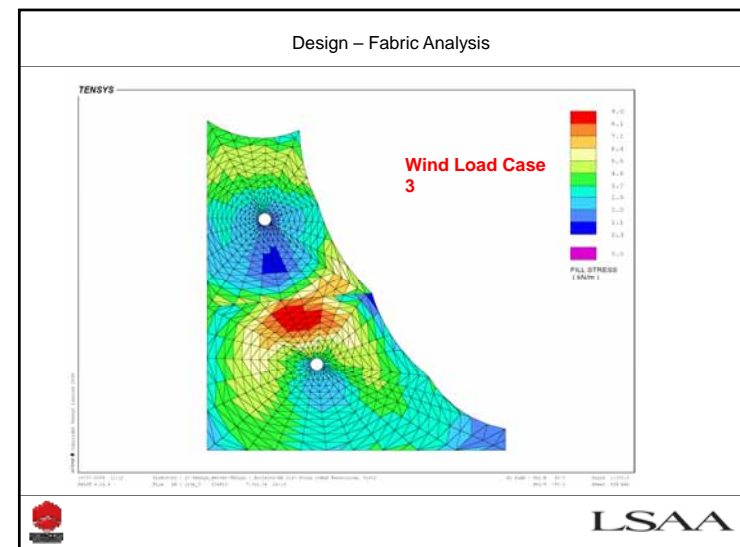
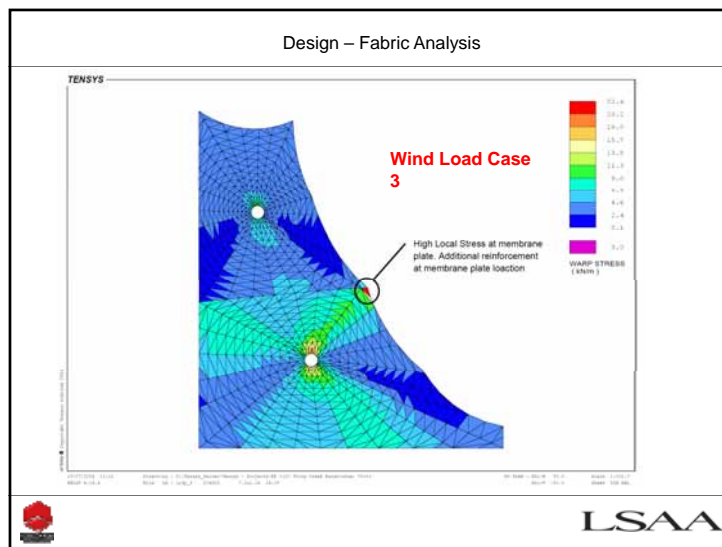
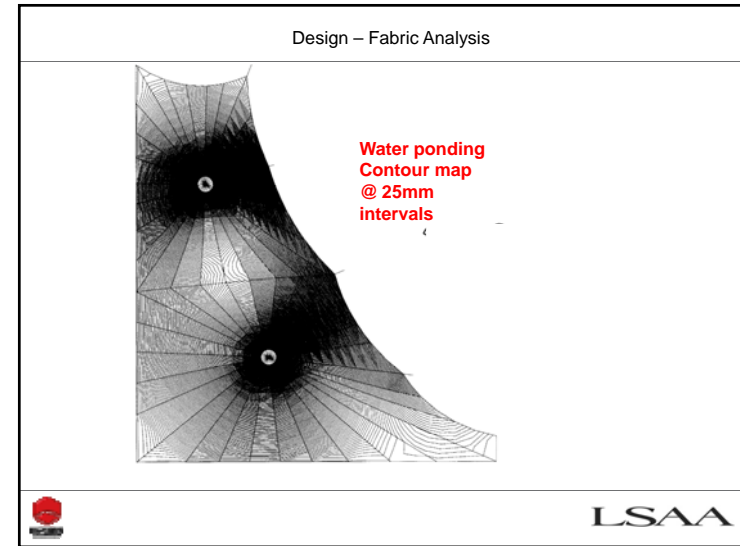
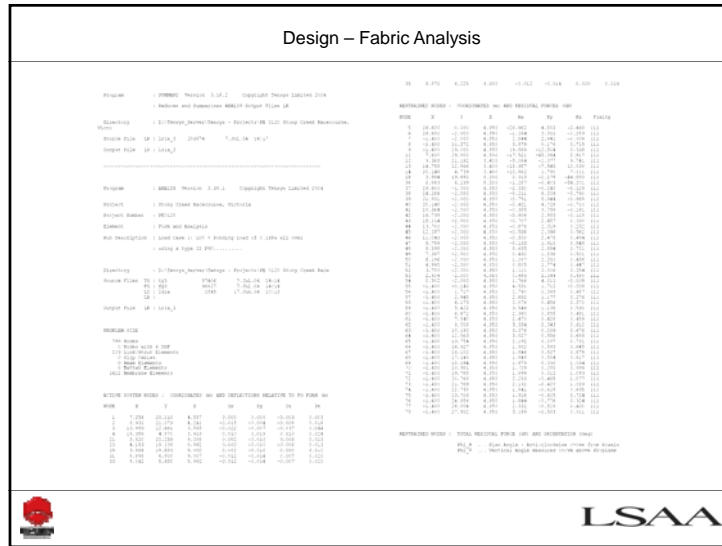
Element : STRESSAN_Nodes Design - STRESSAN-02 Wind Over Race

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FILE 3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
FILE 4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
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Concise tabulation of Analysis results

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Design of supporting structure

- Examples of reaction forces for use by structural engineer

Reaction thrust forces in the mast

Reaction forces along fixed lines

- in the line plane of the connection lines
- perpendicular to the connection line
- Tangential forces, along the connection line

Reaction forces at fixed points (for design of support structure)

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Connection details

- Connection details to be designed by structural engineer
- Fixed line connections
 - For example, head rings, lower edge connections to existing buildings or steelwork.
 - Clamps or luff track
 - Laced connections
 - Individual tie points

For the latter two, fabric edge needs reinforcing

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Connection details

- Edge Scallops
 - Cables in pockets
 - Use of C-clips
 - C-clips also useful for site connection
 - C-clip detail will require cover flap

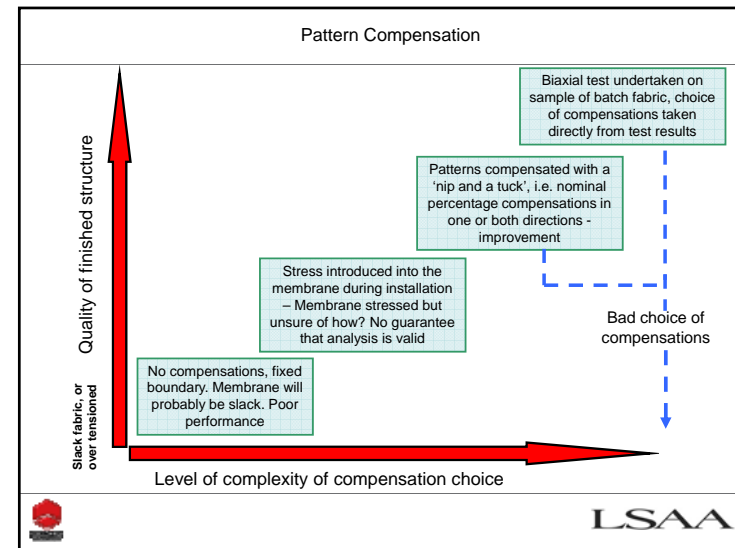
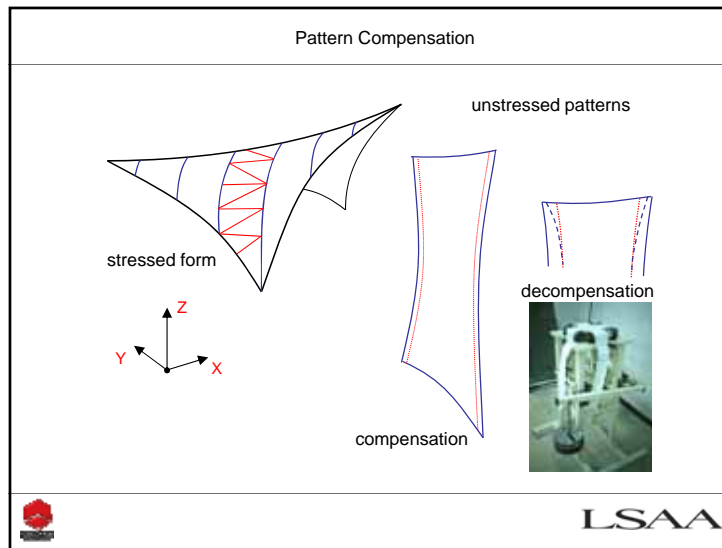
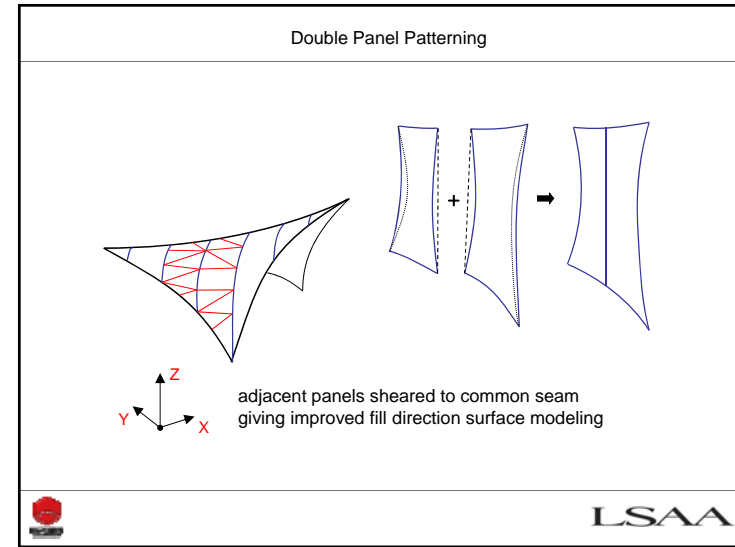
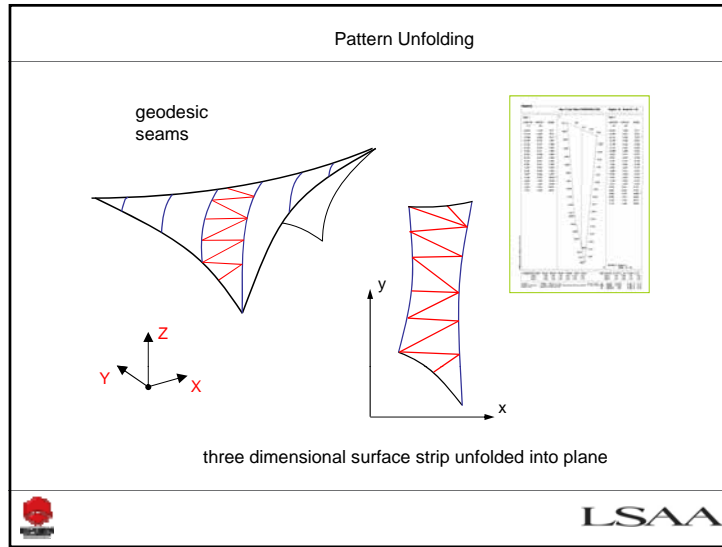
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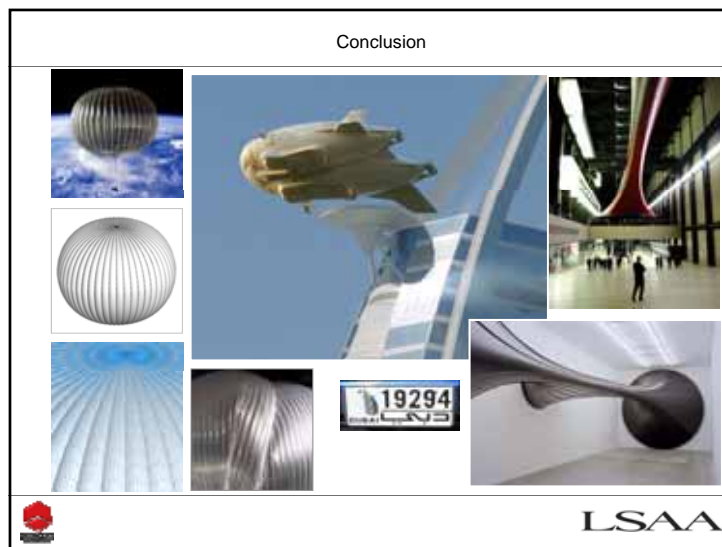
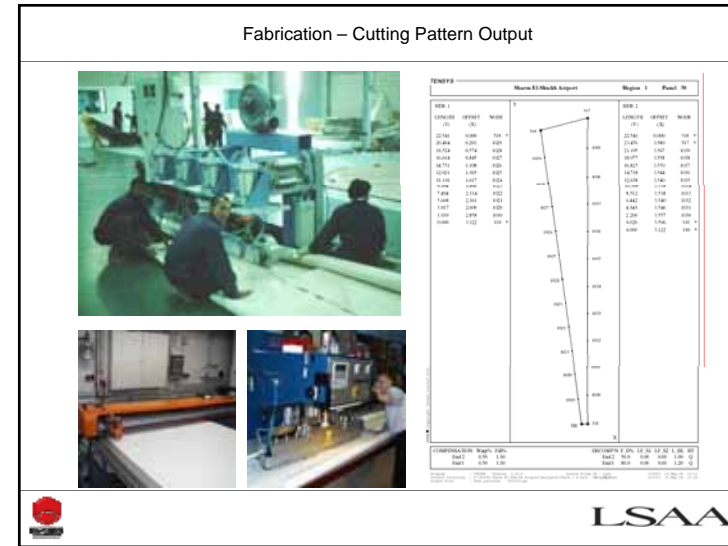
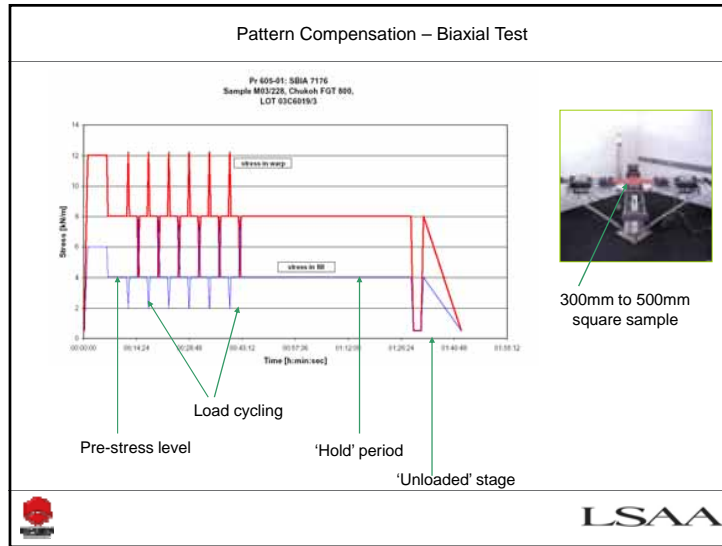
Connection details

- Fabric may creep over time (depends on choice of fabric)
- Re-tensioning capability may be built into connection details

- Support structure designed
- Fabric connection details designed

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Fabrication, Construction and Installation Processes

David McCready


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Membrane Structures

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Titans Stadium Robina, Qld Hightex Pty Ltd.




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Typical Fabrication Floor


Atkins Fabrications – Melbourne



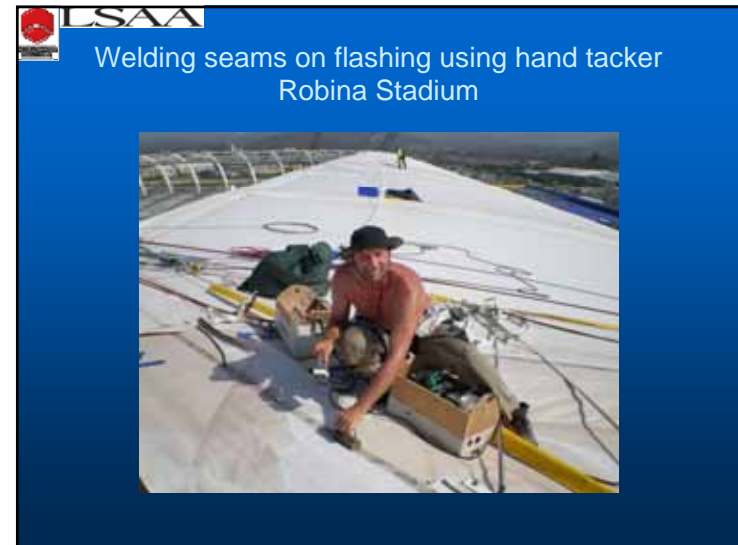
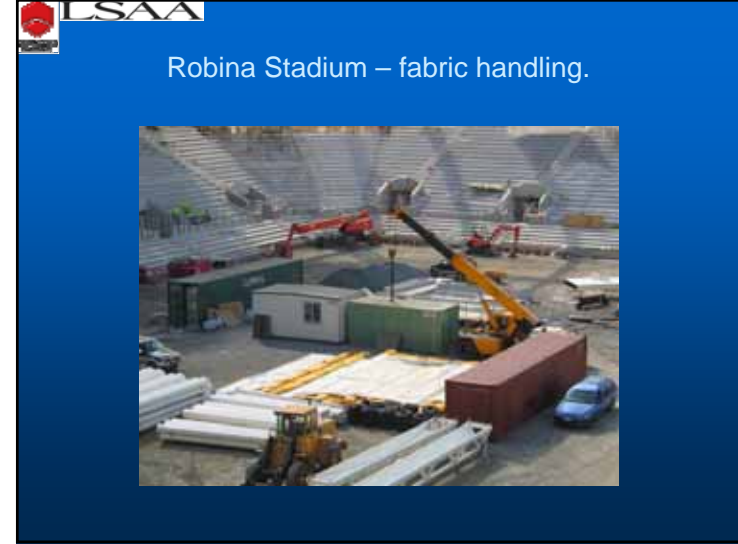
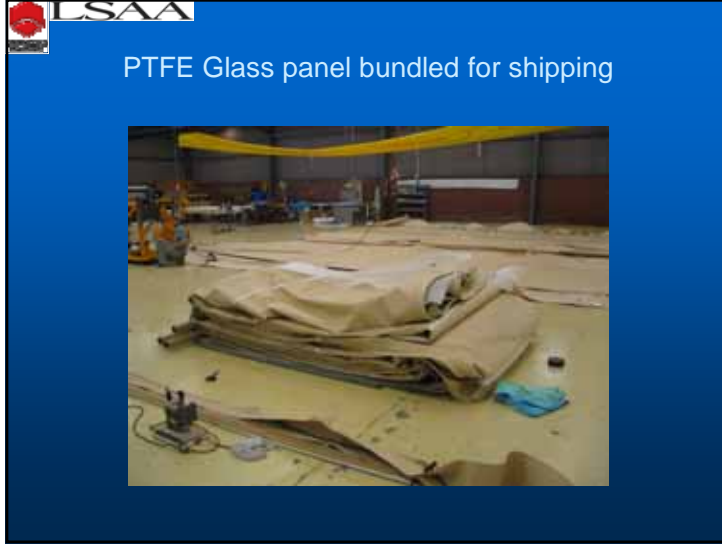
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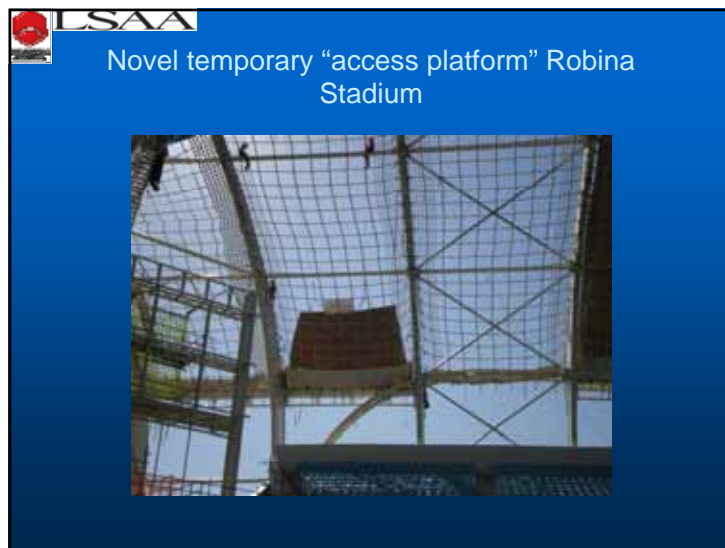
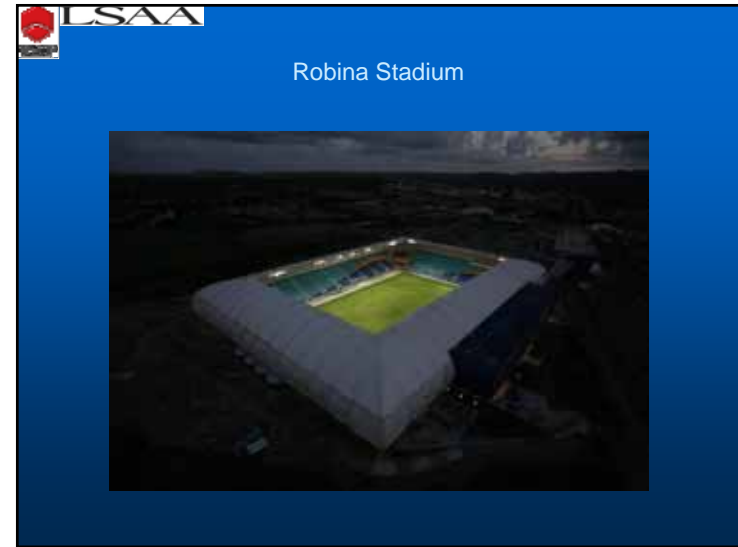
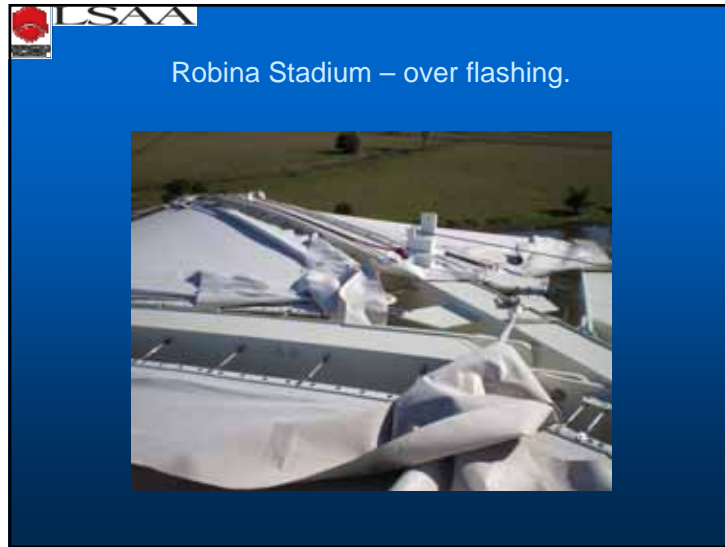
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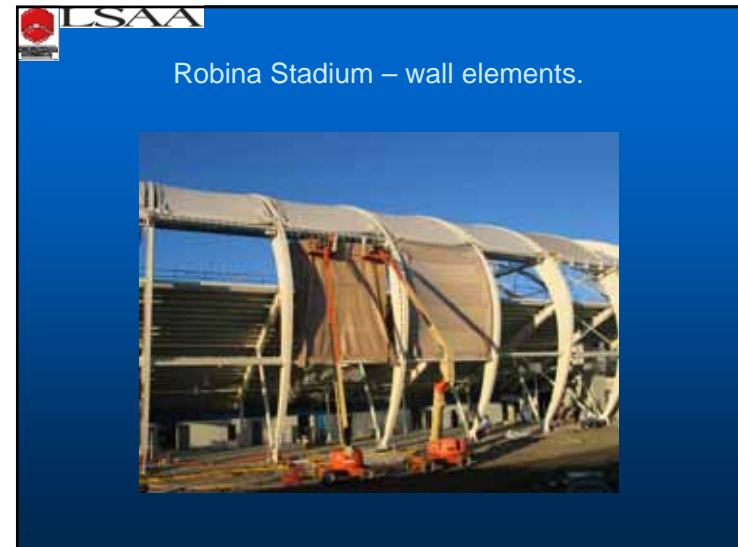
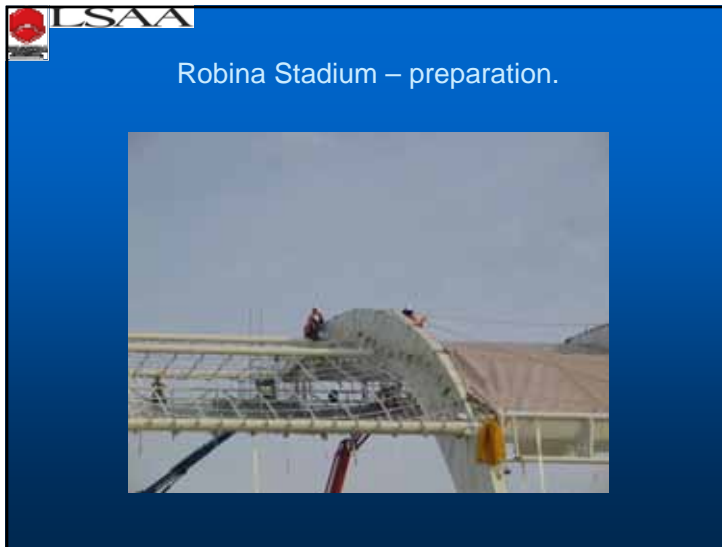
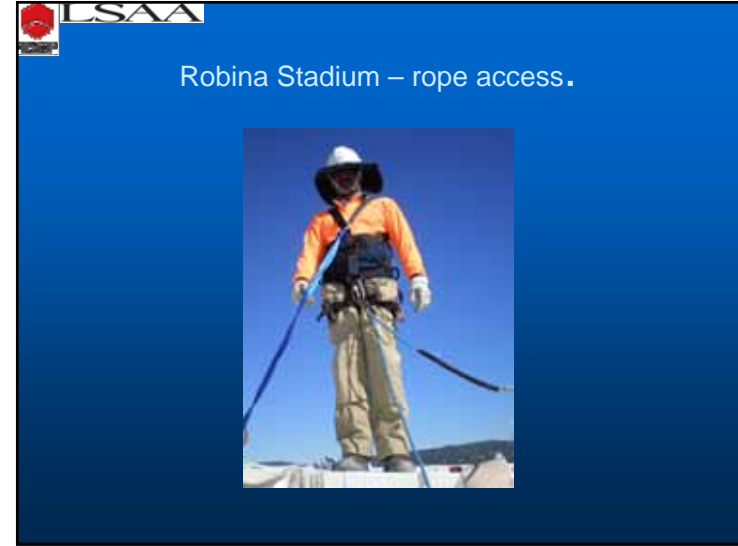
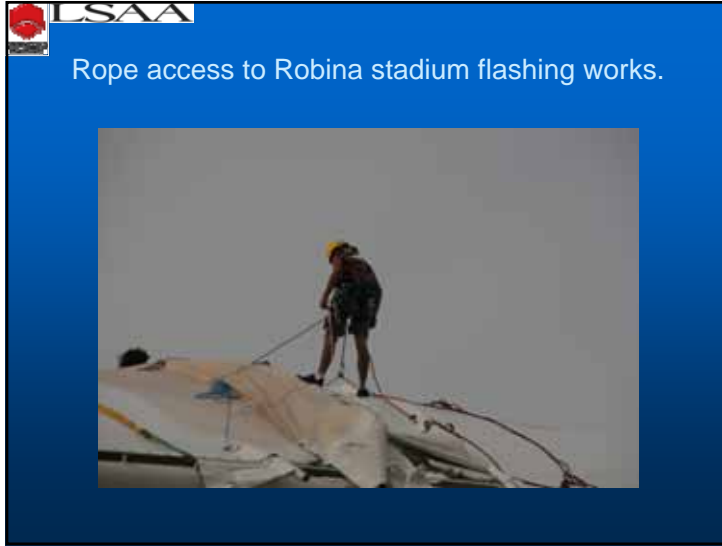
Example of mis-alignment at edge

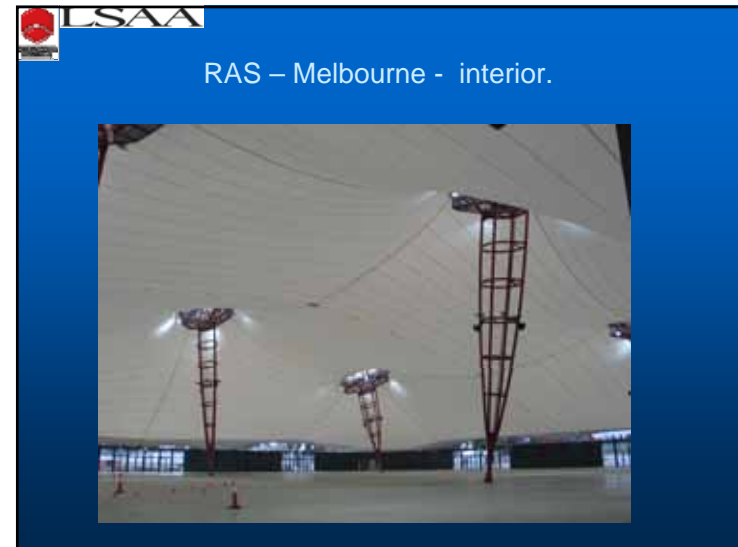
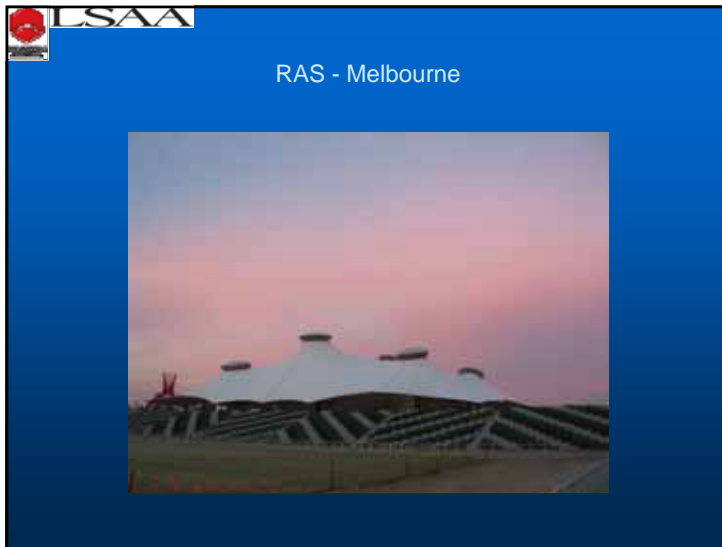
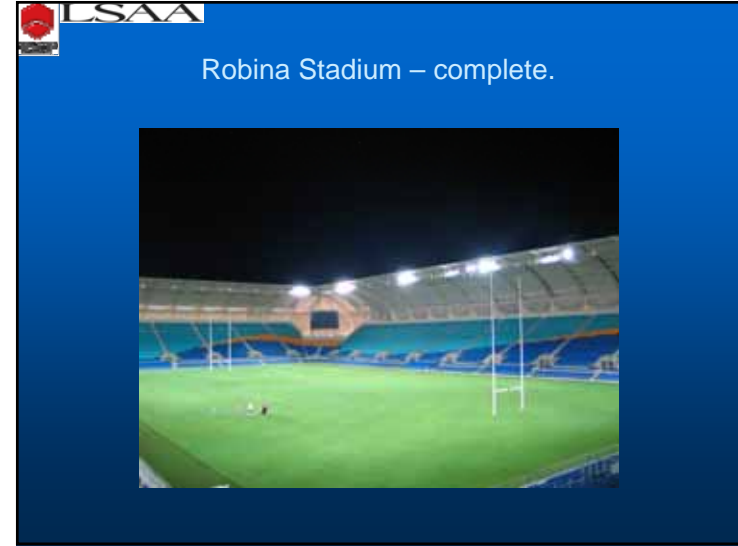
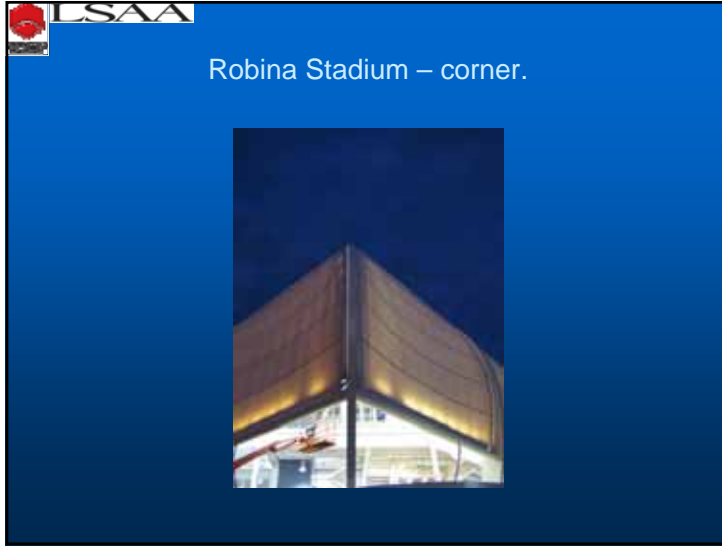


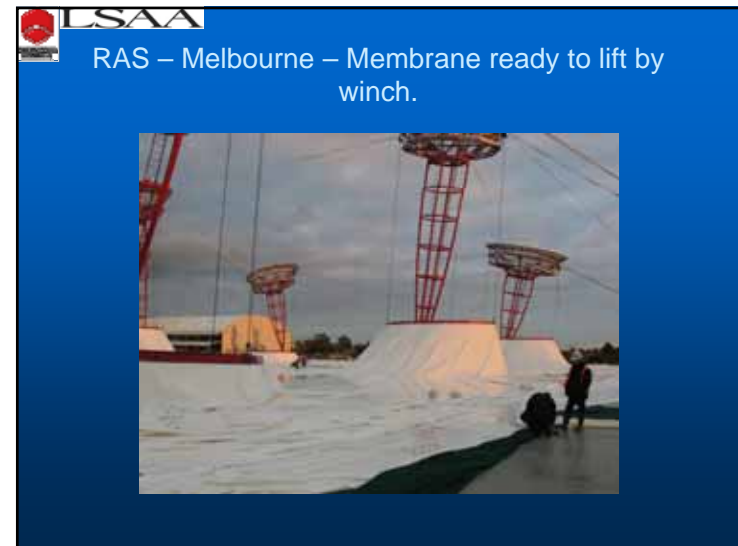
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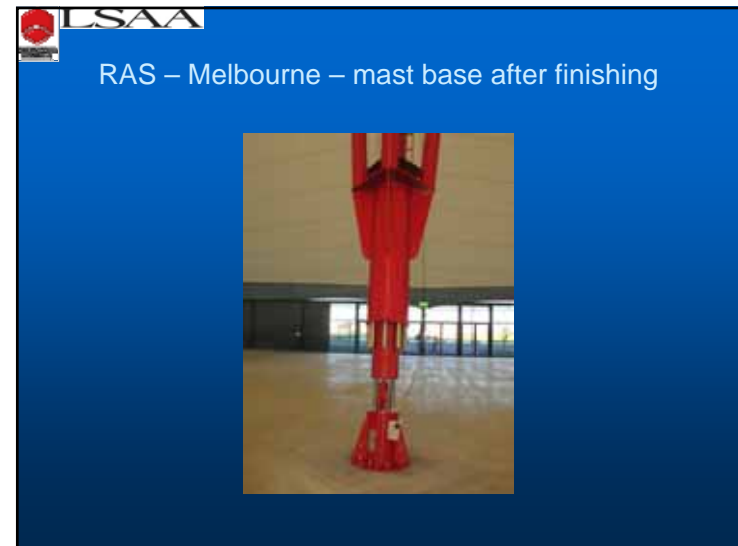
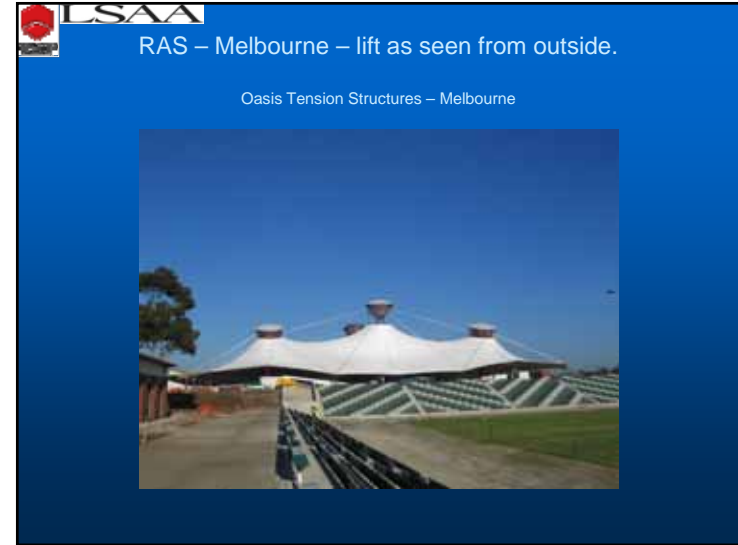


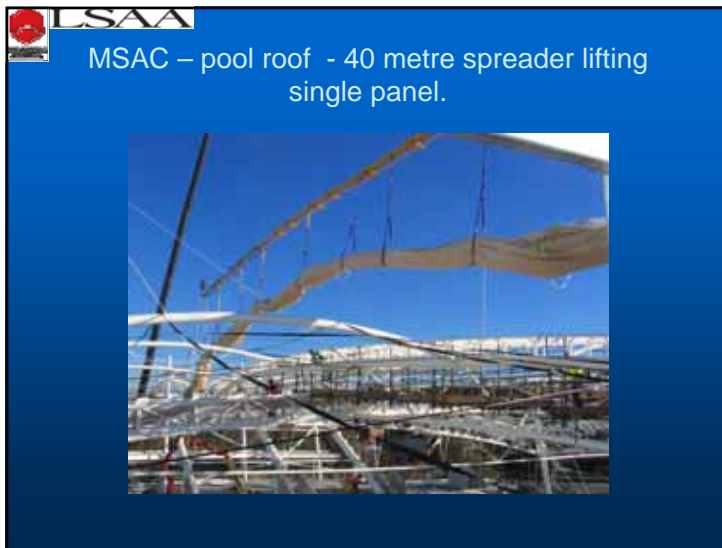
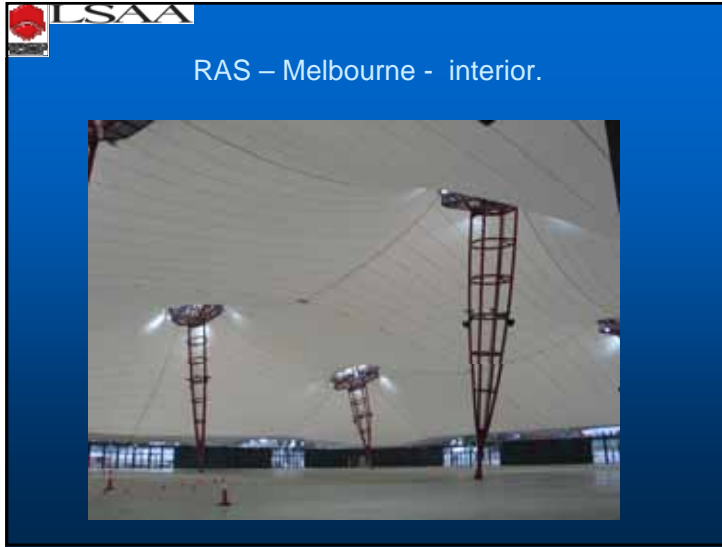












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Future Directions for
Lightweight Structures

Peter Kneen

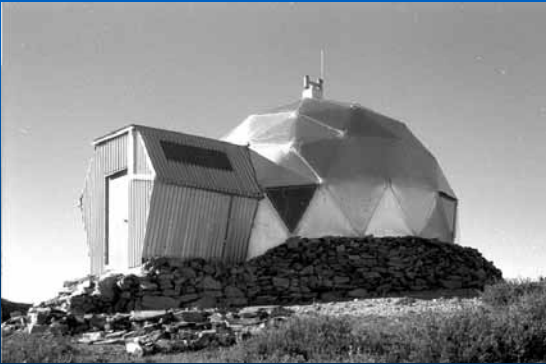
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Look at the Past, Present ...

- Some past lightweight structures.
- Changing technology
 - Computers – analysis
 - Computers – pre & post processing
 - Visualization
 - Virtual structures

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Spaceframes

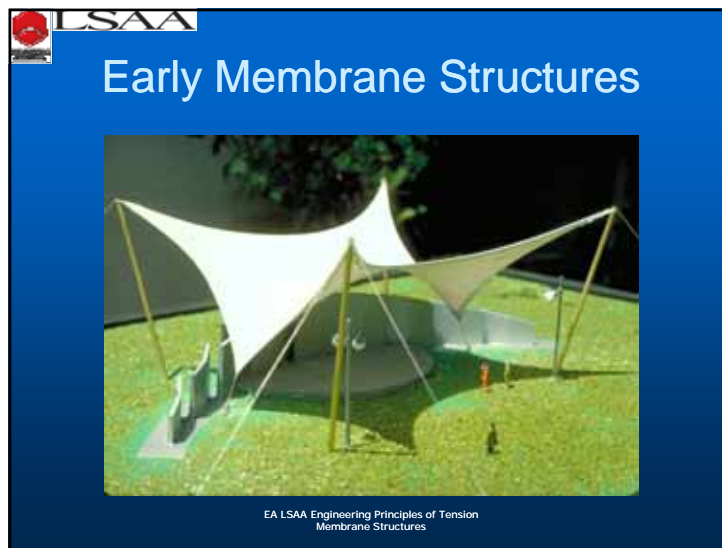
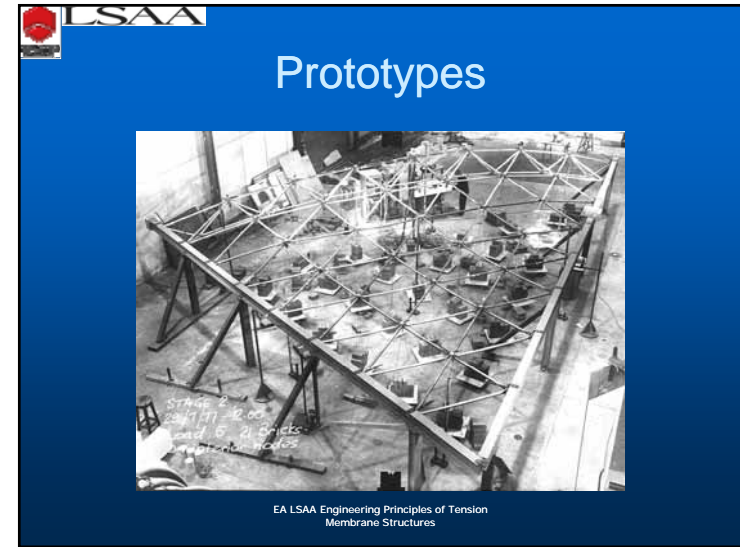


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Advances in details



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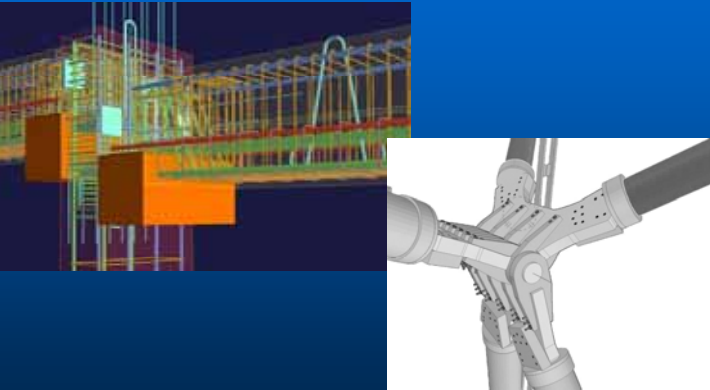
Computational Advances

- Virtual memory
- Graphics monitors
- FEA – composites, non linear ...
- Internet, email
- PCs, Laptops
- Data interchange standards
- 3D models, BIM, CAD/CAM

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Current states



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Other Advances

- CFD – Computational Fluid Dynamics
- Scanning / data logging / barcodes / remote sensing
- Space race advances
- Mobile phones+ GPS+

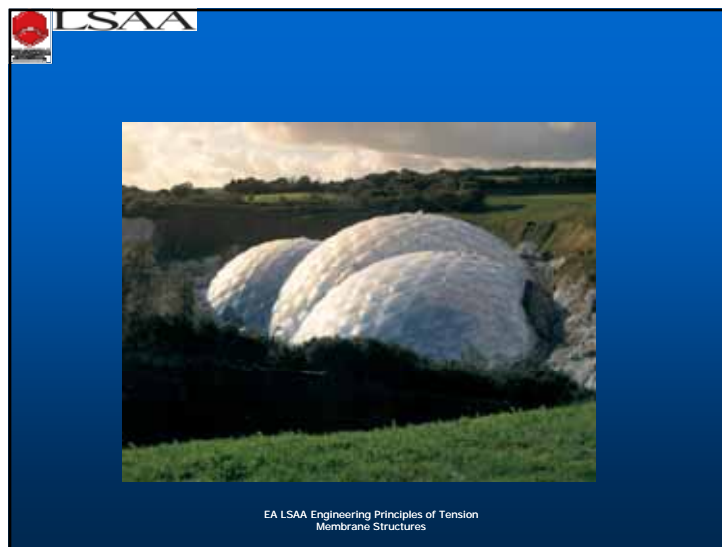
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Lightweight Structures - Present

- Examples:
 - Eden Project
 - Southern Cross Station
 - Water Cube
- Common features:
 - Interesting geometry
 - Create / control internal environment
 - Use of computer technology

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Engineering Principles of Tension
Membrane Structures



Future direction ???

- Environmental changes
- Sustainable use of energy
- More efficient infrastructure
- Increased urban density
- Decrease use of cars / roads
- Geometry remains a fascination
- Robotics, GPS, Water/energy harvesting

EA LSAA Engineering Principles of Tension
Membrane Structures

1970 Studies with Prof Burt

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